TÁRREGA

OPERE PER CHITARRA

VOL. 3º - COMPOSIZIONI ORIGINALI

(GANGI - CARFAGNA)

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BÈRBEN

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COMPOSIZIONI ORIGINALI

TITOLO	PAGINA	NUMERAZ. CATALOGO PUJOL
ADELITA *(mazurka)*	9	1
ALBORADA *(capricho)*	10	2
CAPRICHO ARABE *(serenata)*	12	3
EL COLUMPIO	15	6
DANZA MORA	16	4
DANZA ODALISCA	18	5
JOTA *(Gran jota de concierto)*	20	39
GRAN VALS EN LA	31	40
LA CARTAGENERA *(sobre motivos populares)*	34	42
PAVANA	41	52
LAS DOS HERMANITAS *(vals)*	42	43
MARIA *(gavota)*	44	46
MARIETA *(mazurka en la menor)*	46	47
MAZURKA EN SOL MAYOR	48	49
MINUETO	50	50
PEPITA *(polka)*	52	68
ROSITA *(polka)*	54	70
SUENO *(mazurka)*	55	71
TANGO	56	74
VALS *(en re)*	58	76
MALAGUENA	60	48
PAQUITO *(vals en do)*	62	75
ISABEL *(vals)*	64	41

Adelita

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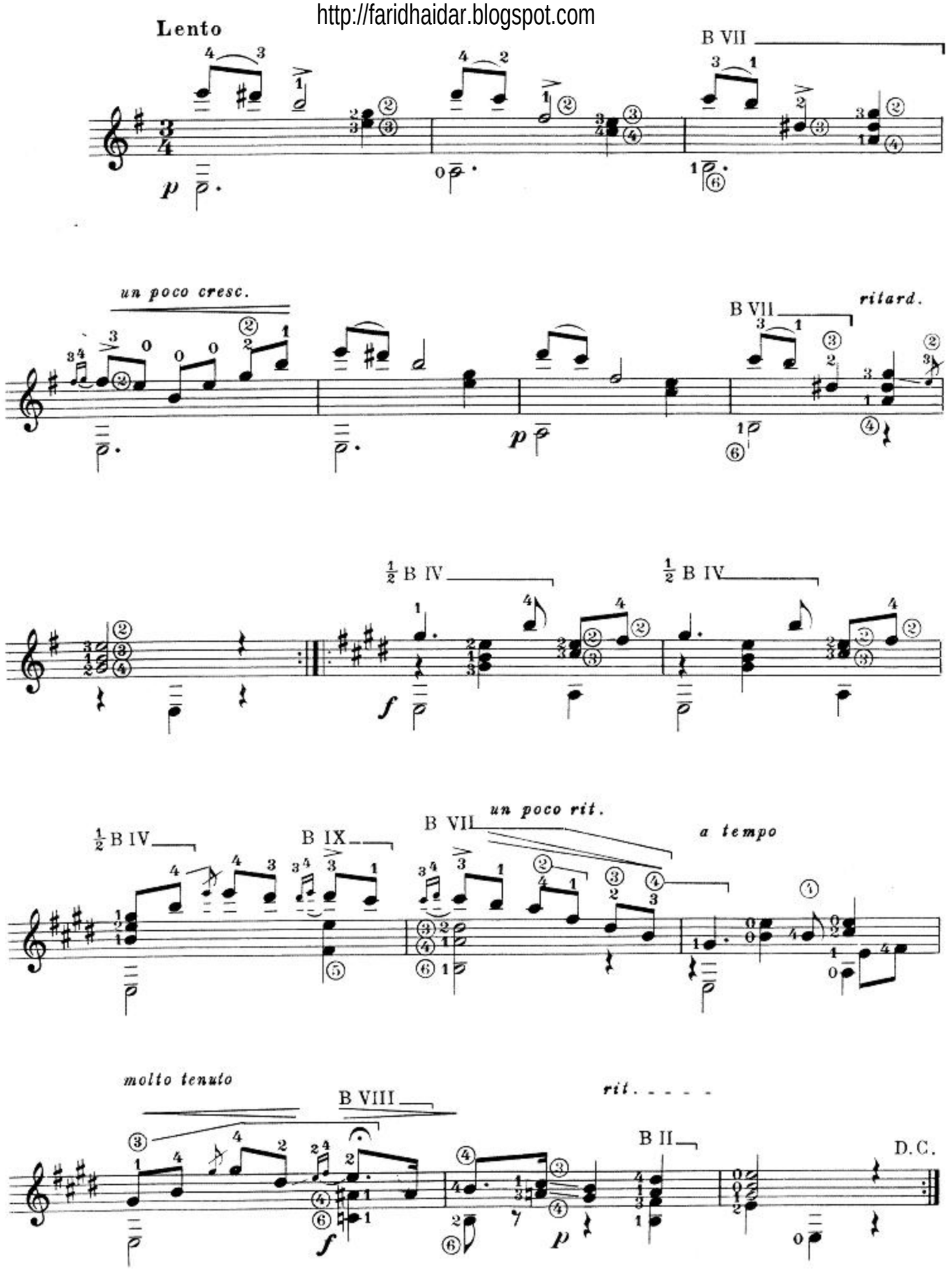

Alborada

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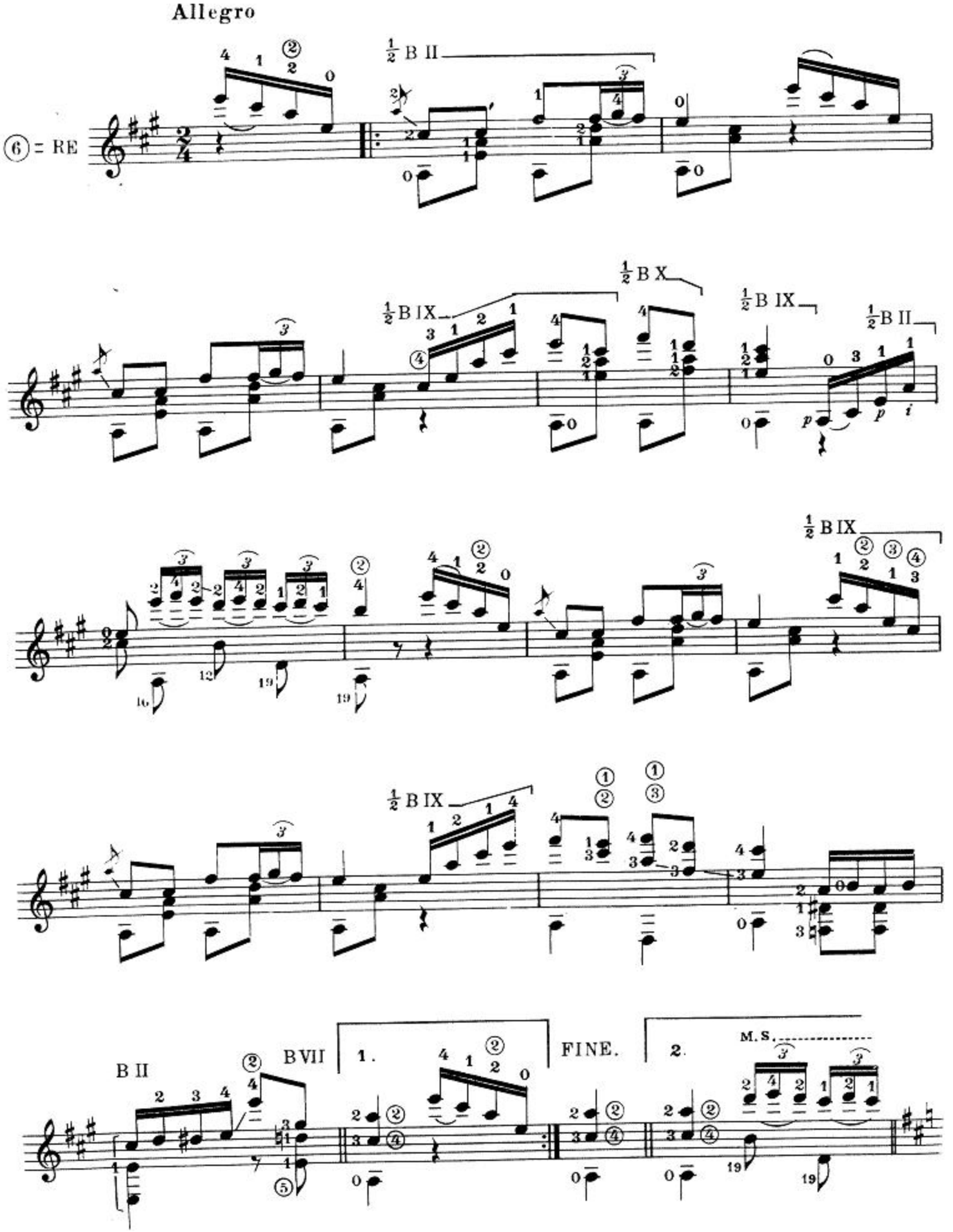

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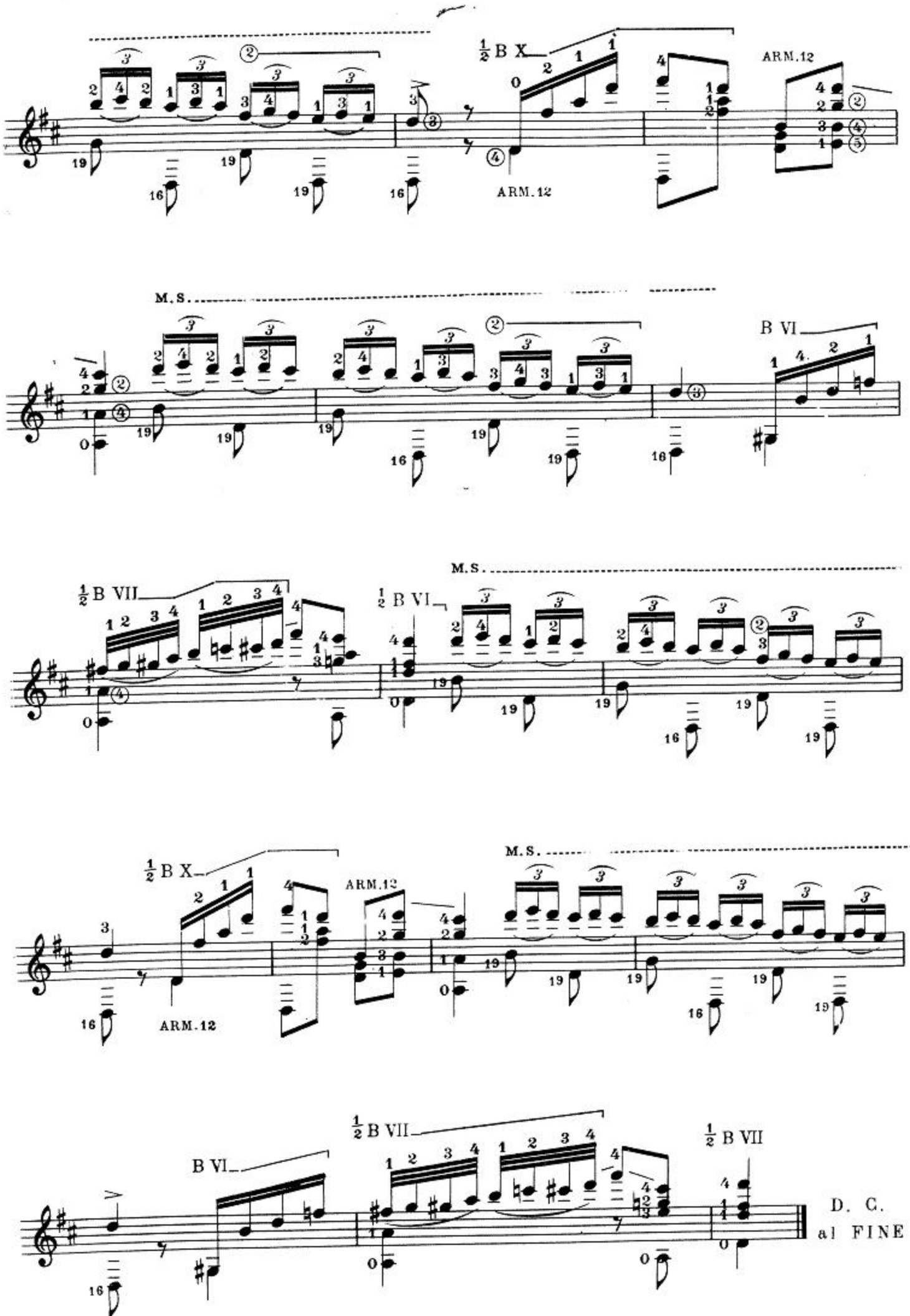

Capricho Arabe

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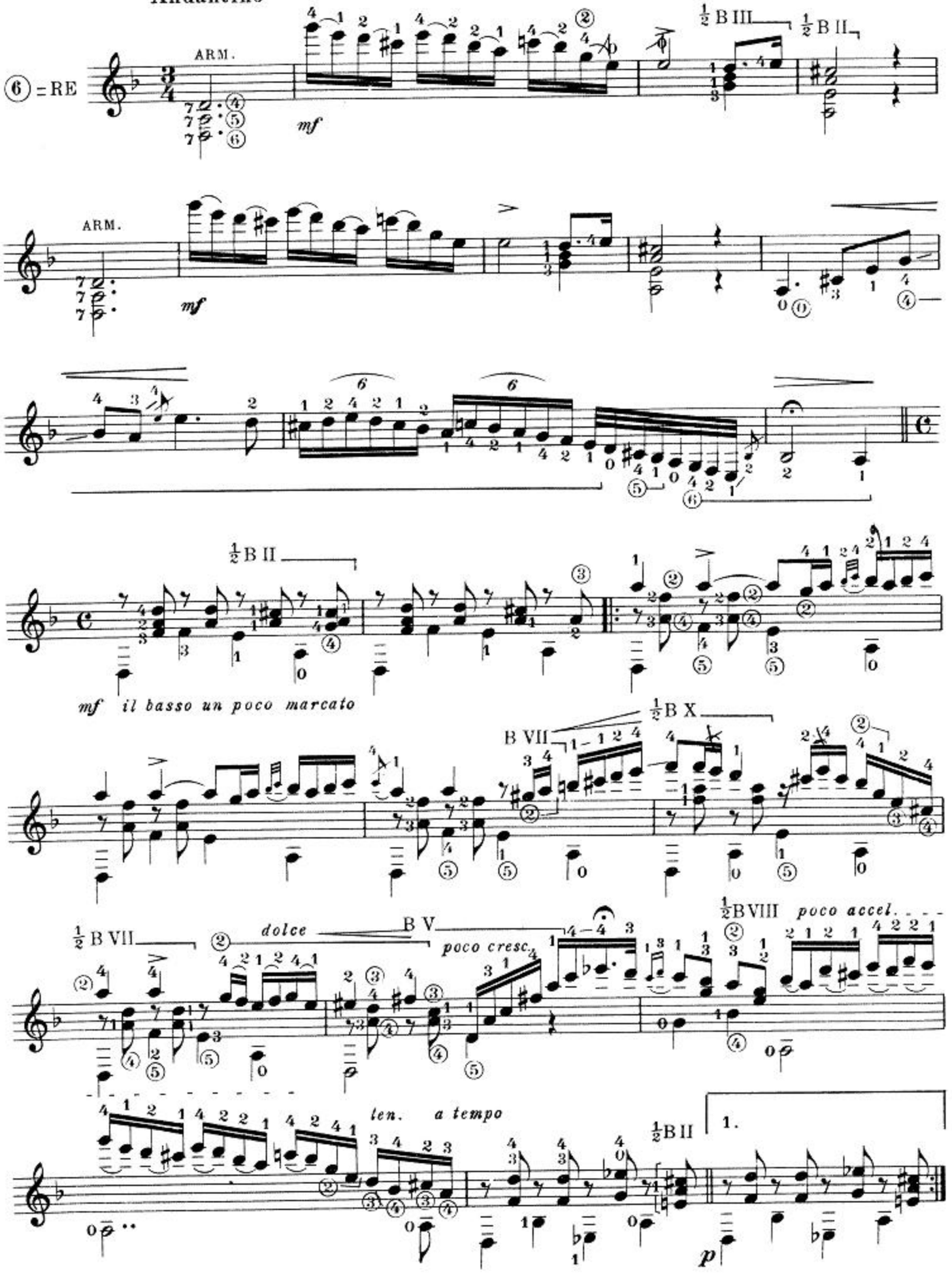
Andantino



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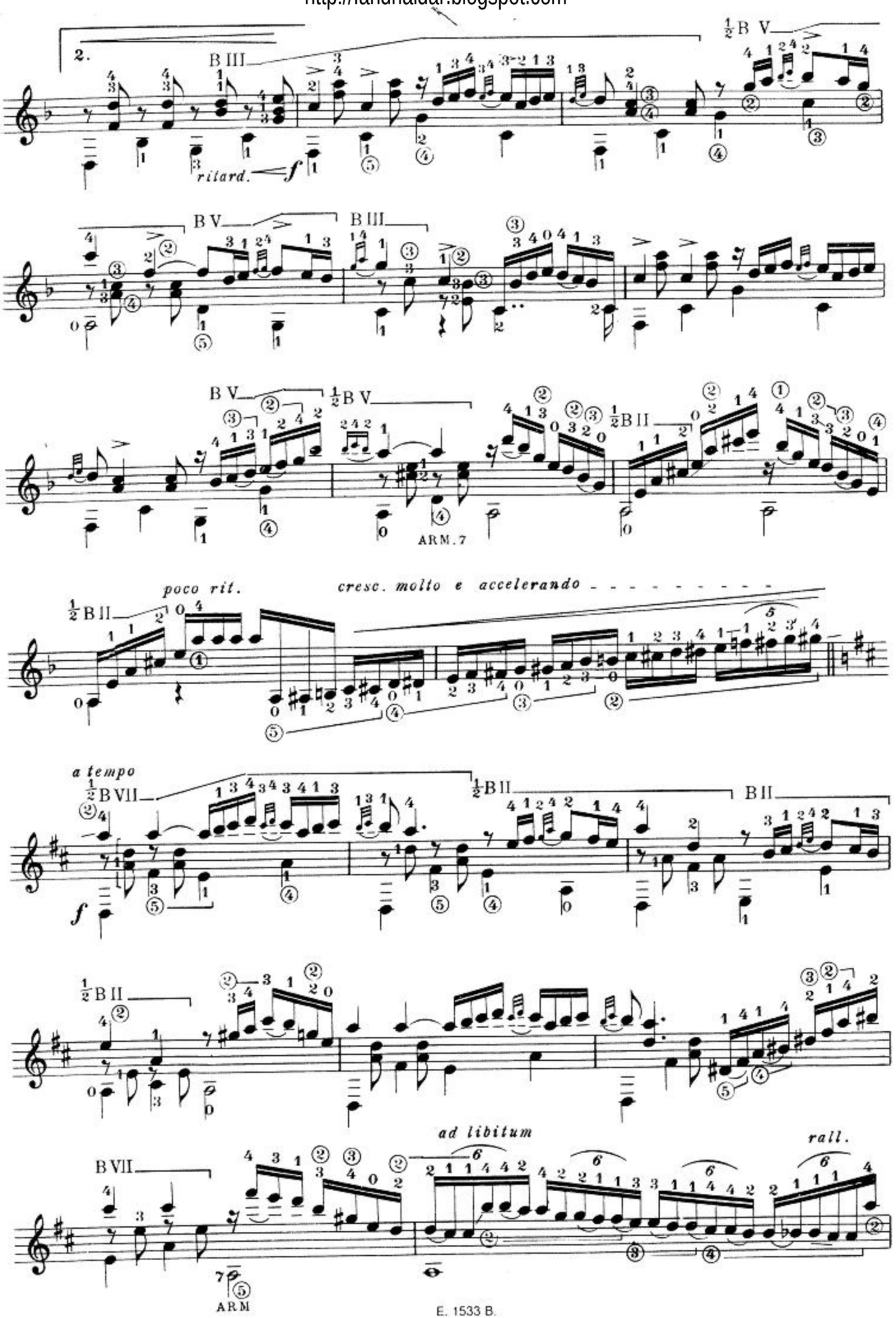

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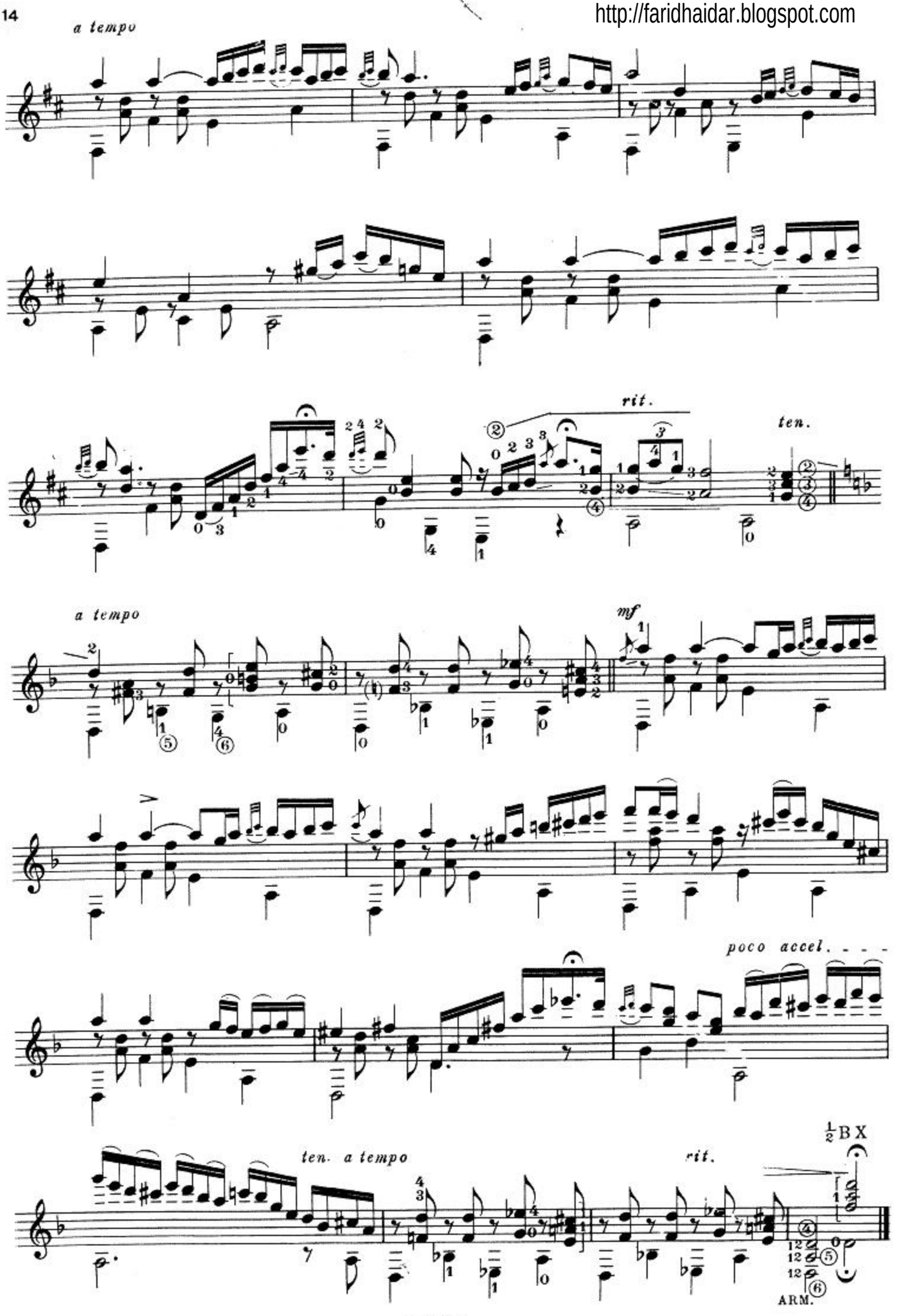

El Columpio

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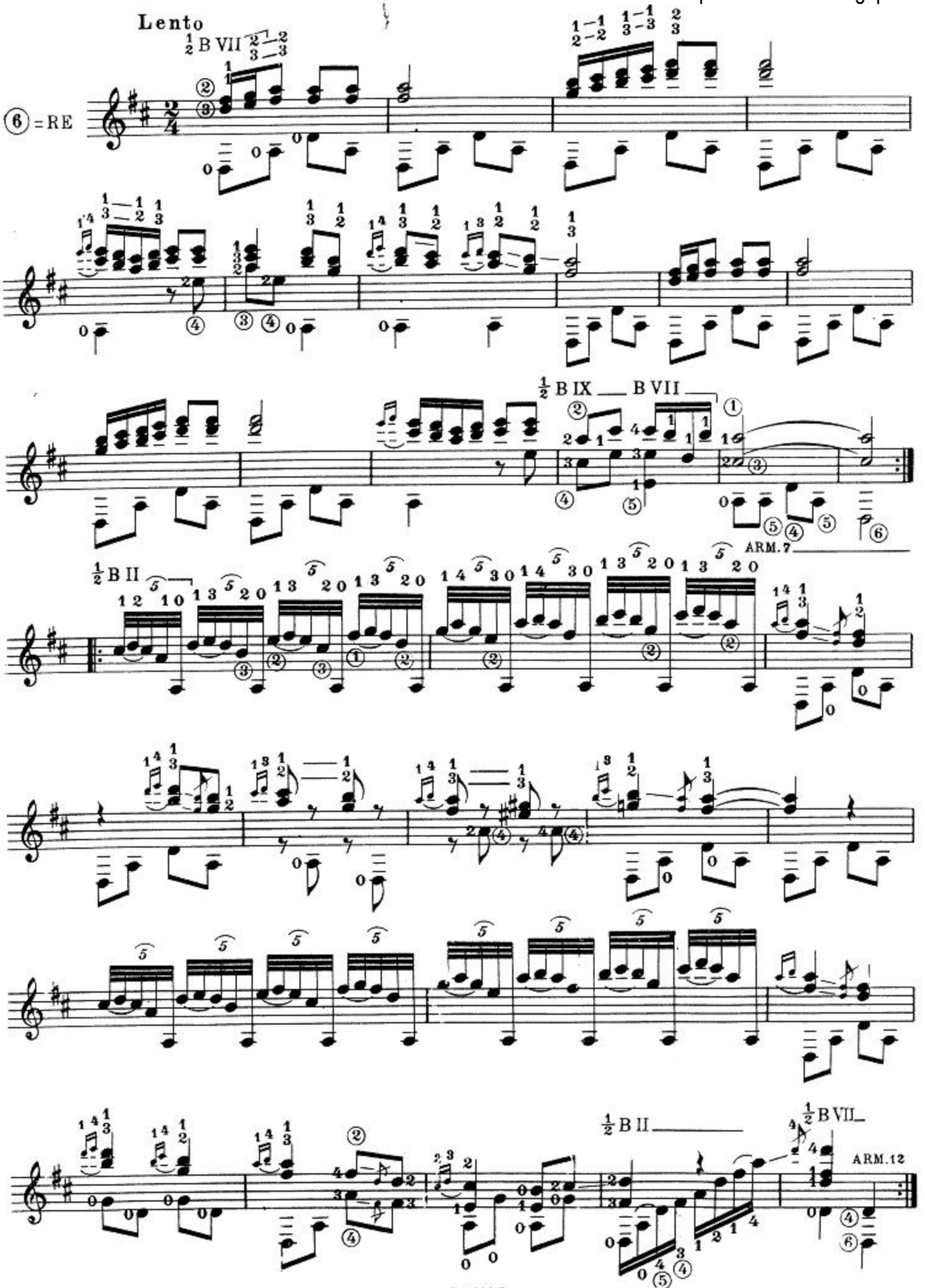

Danza mora

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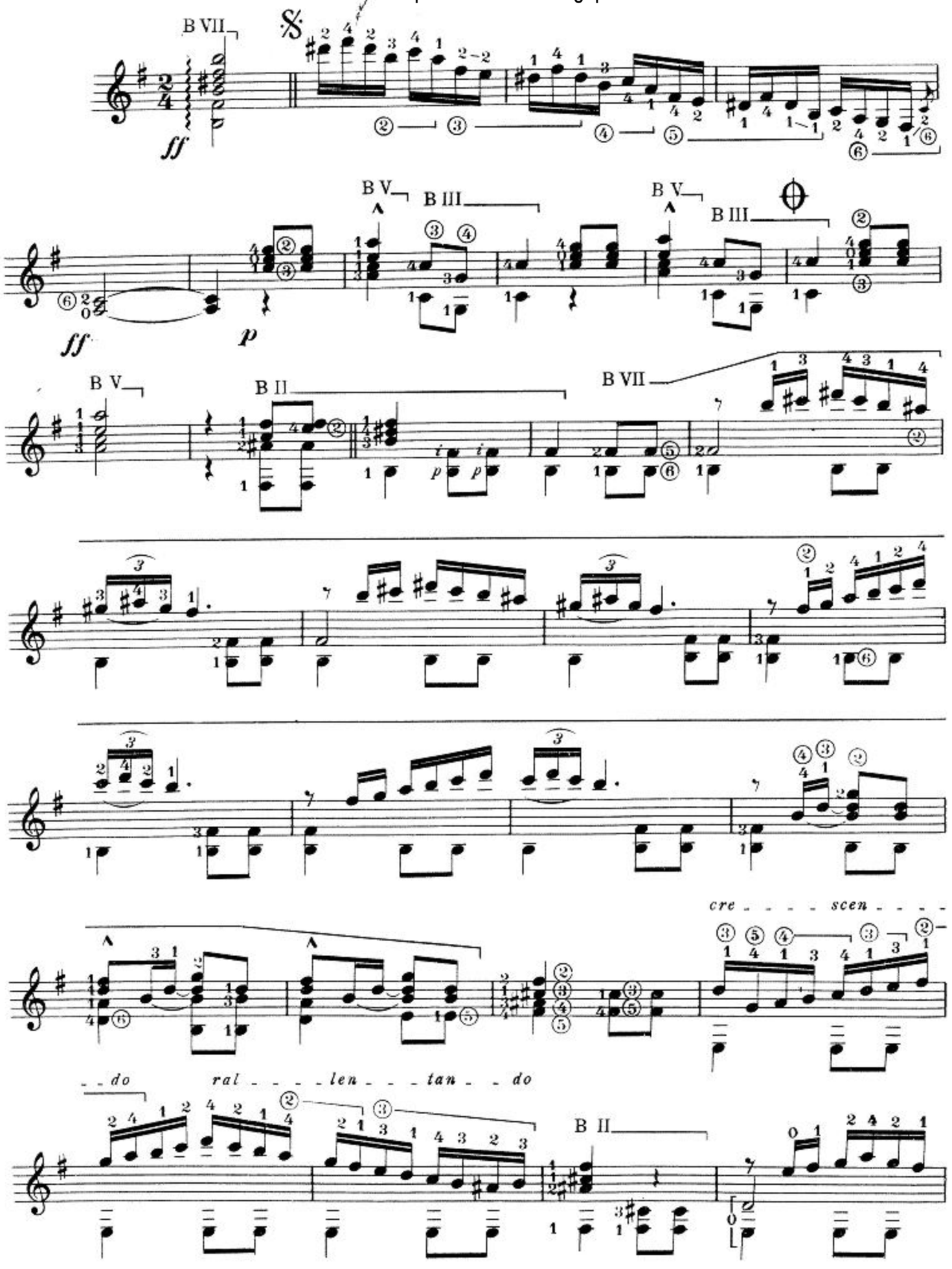

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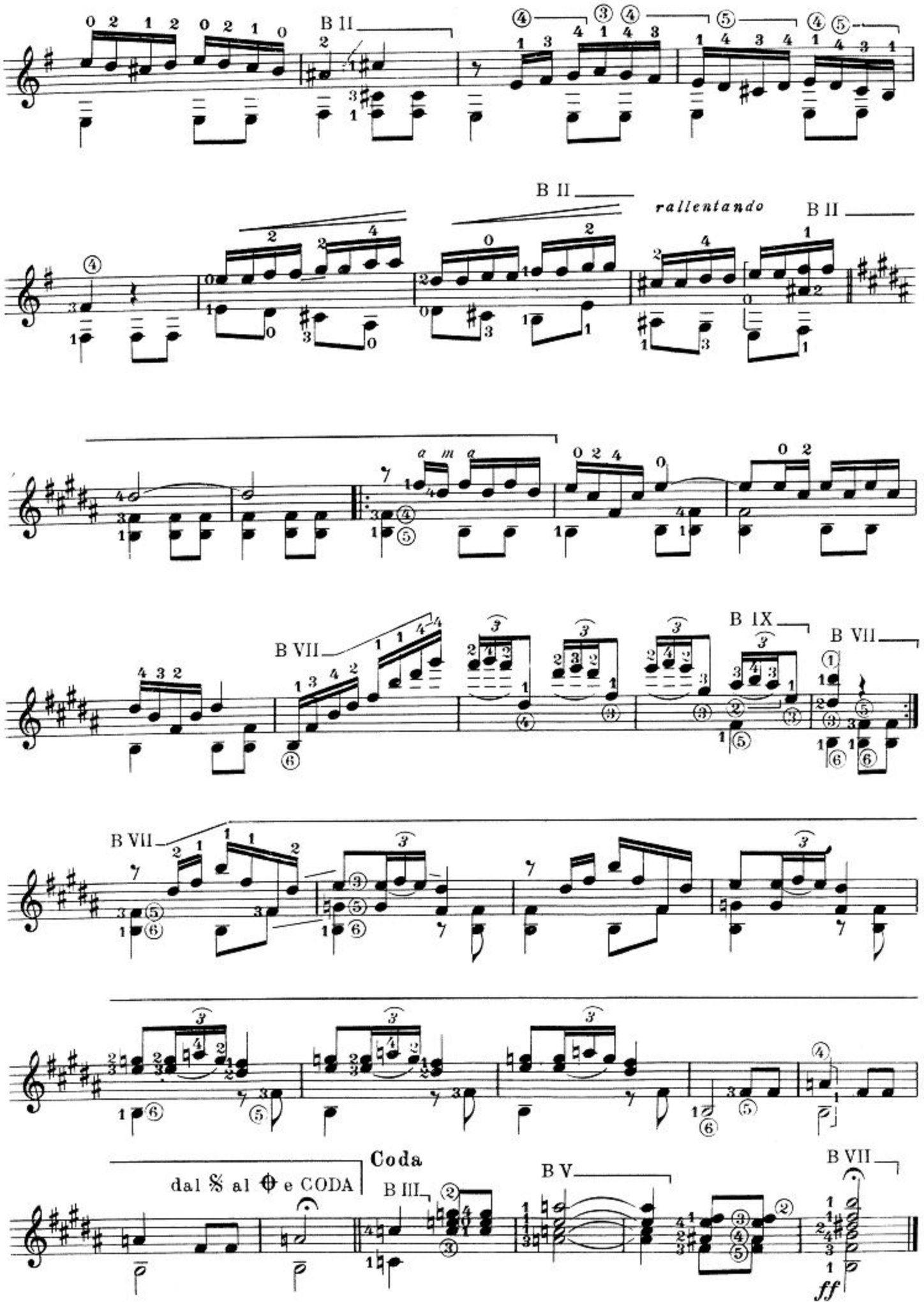

Danza odalisca

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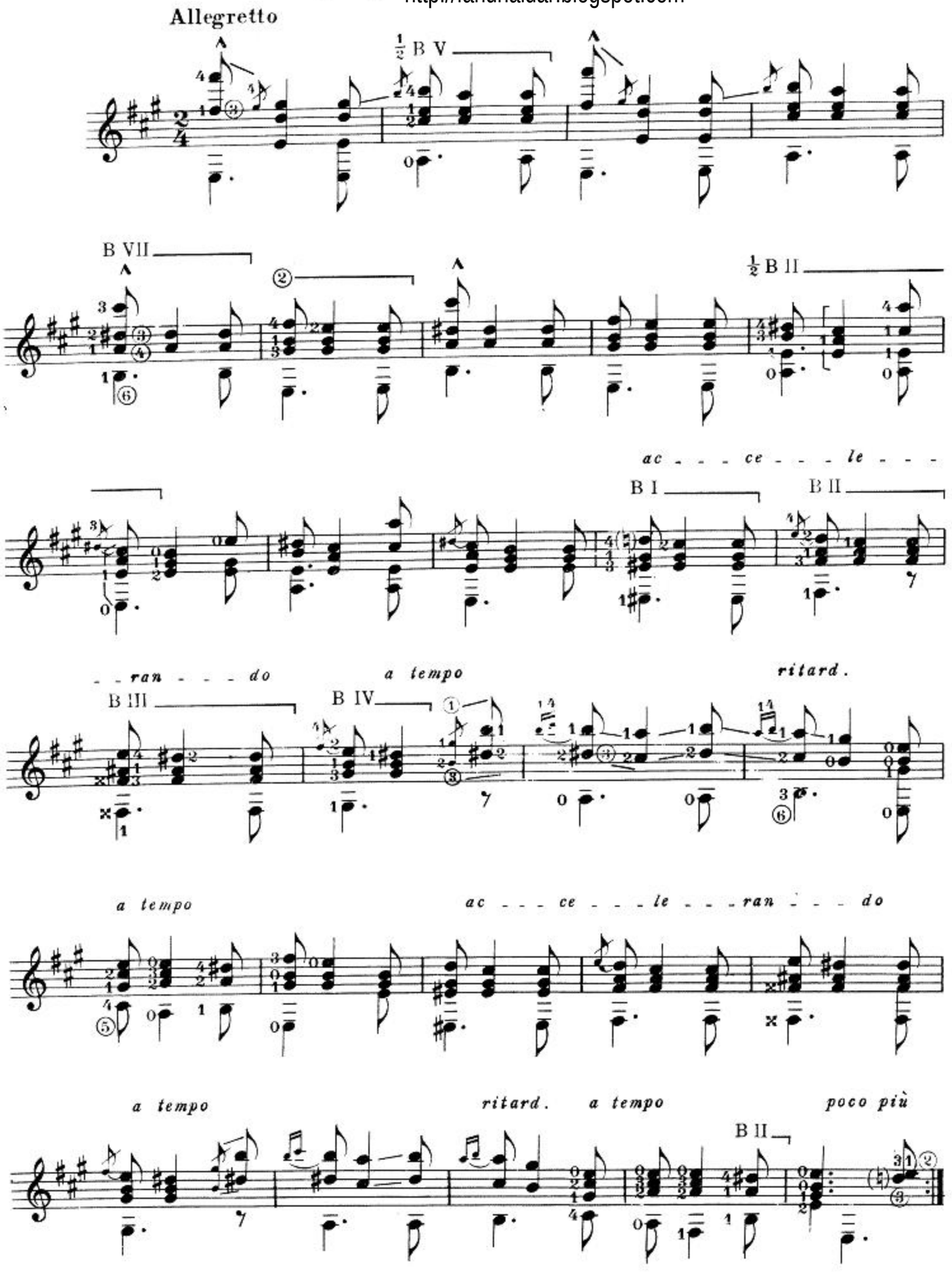

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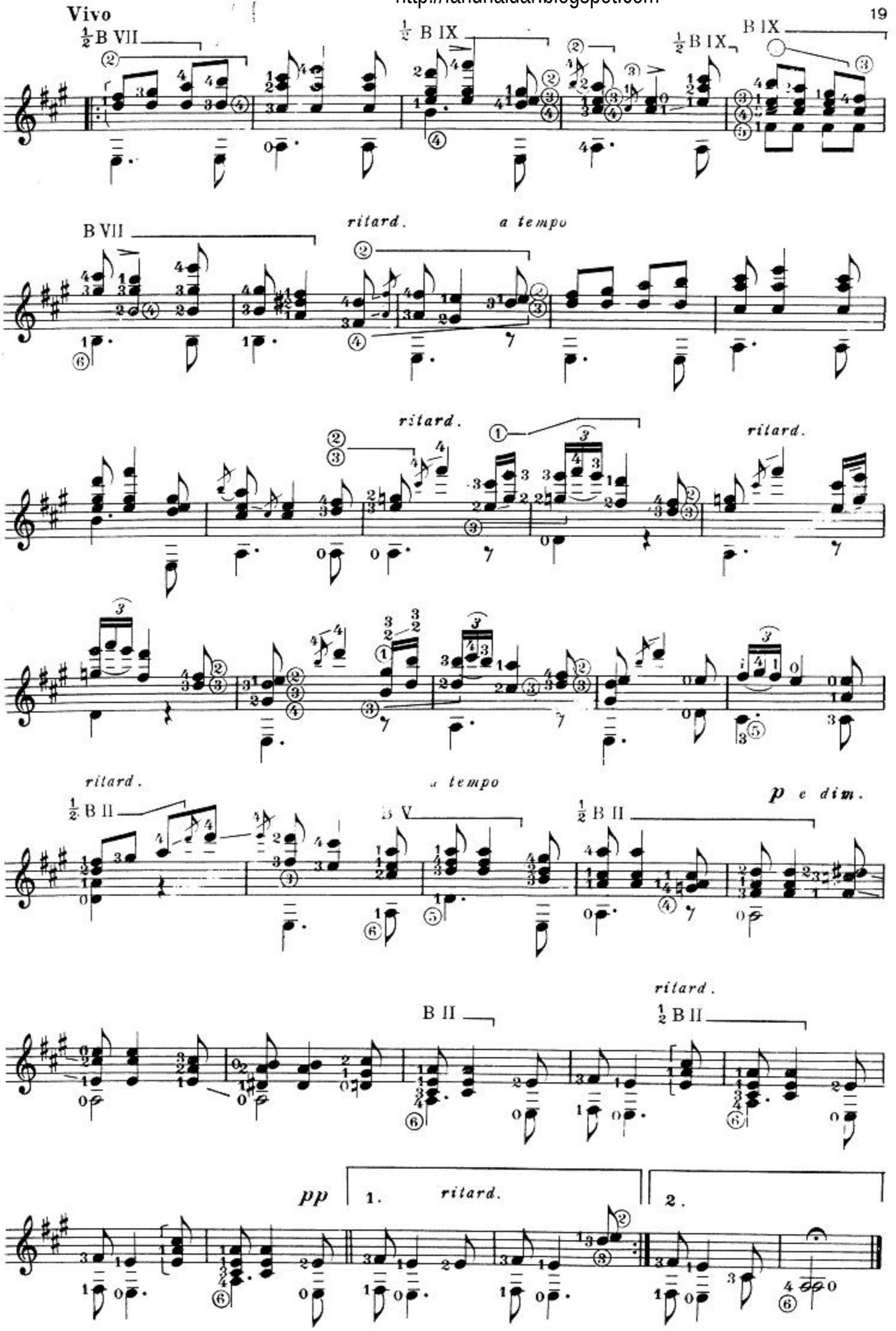

J o t a

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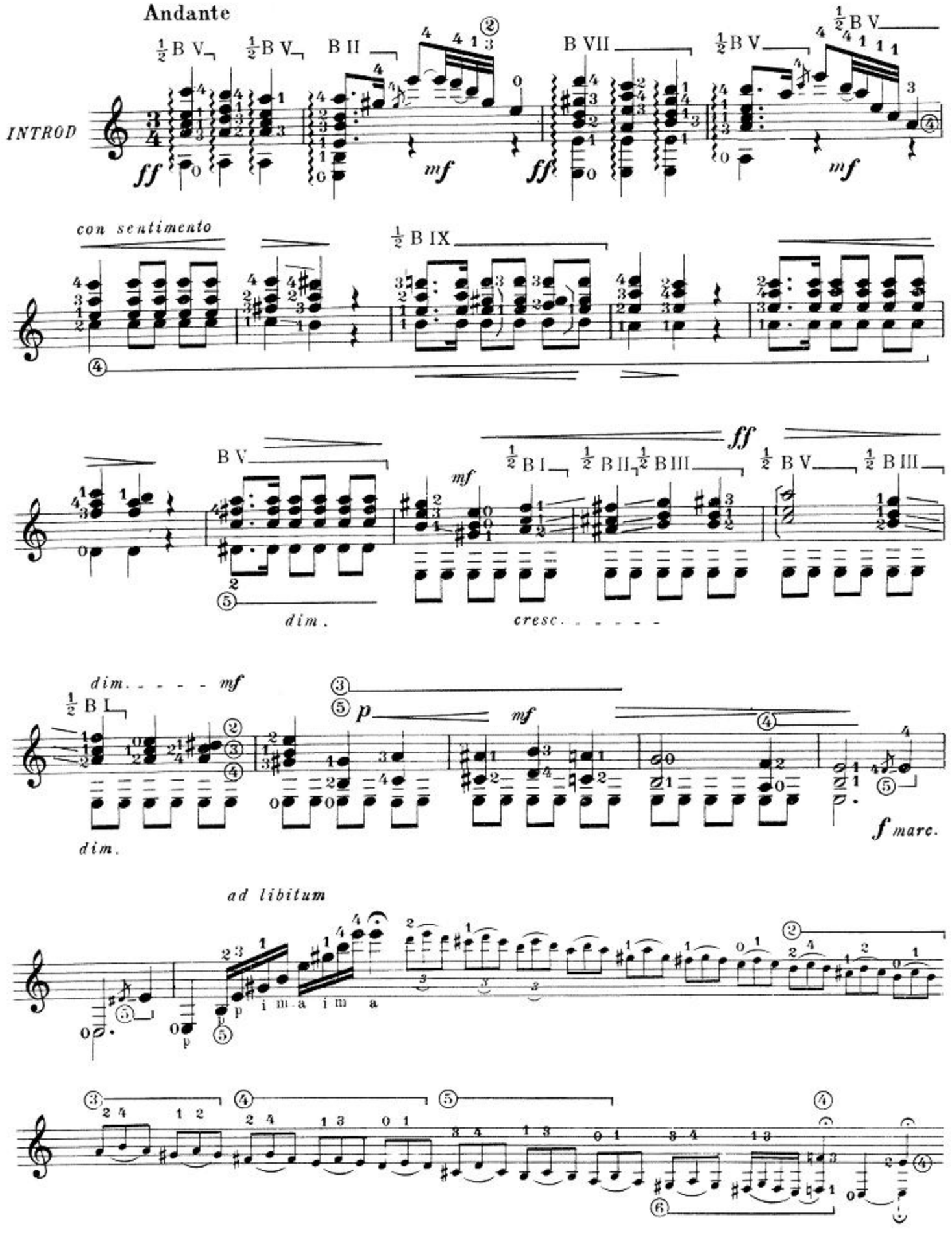

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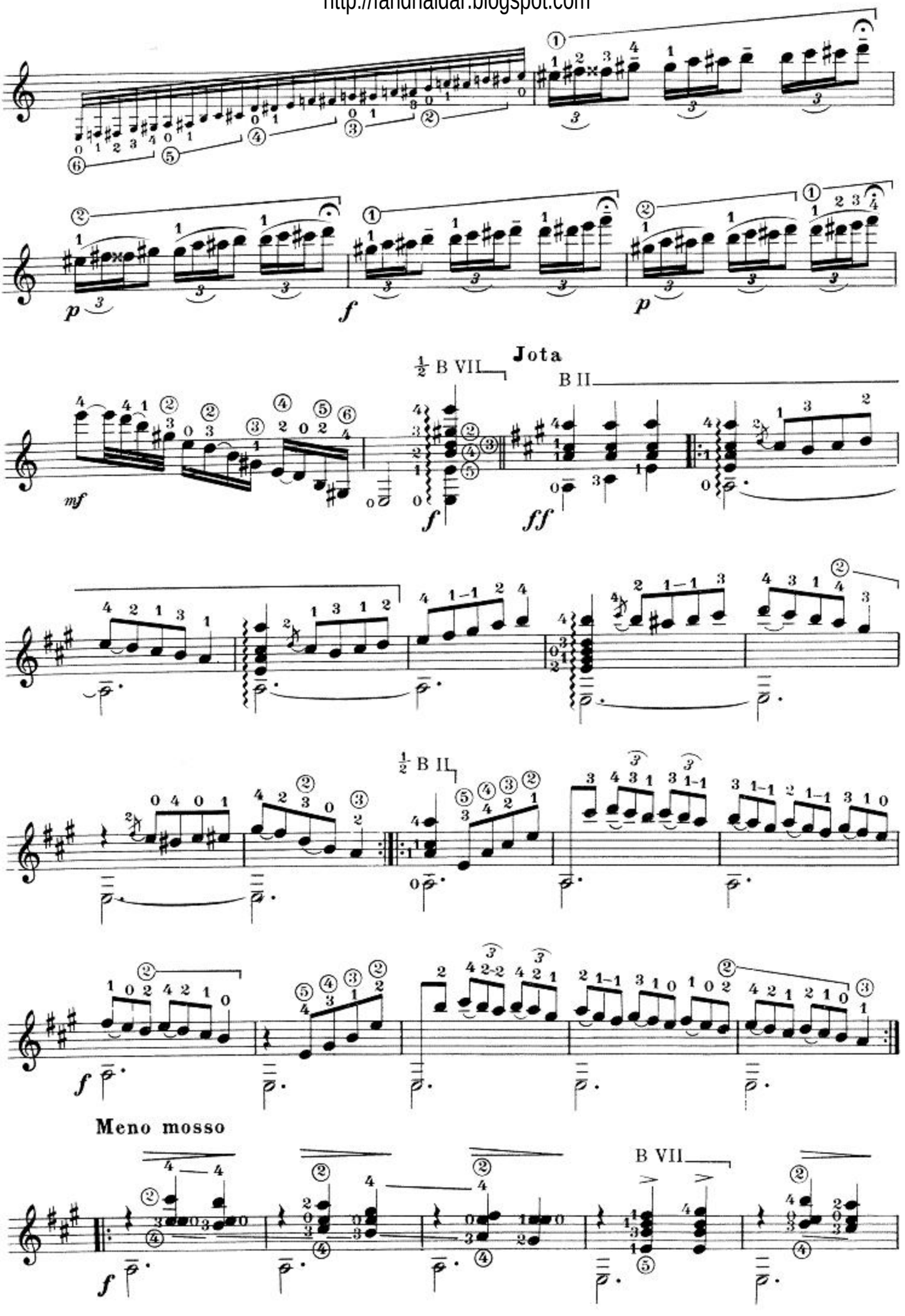

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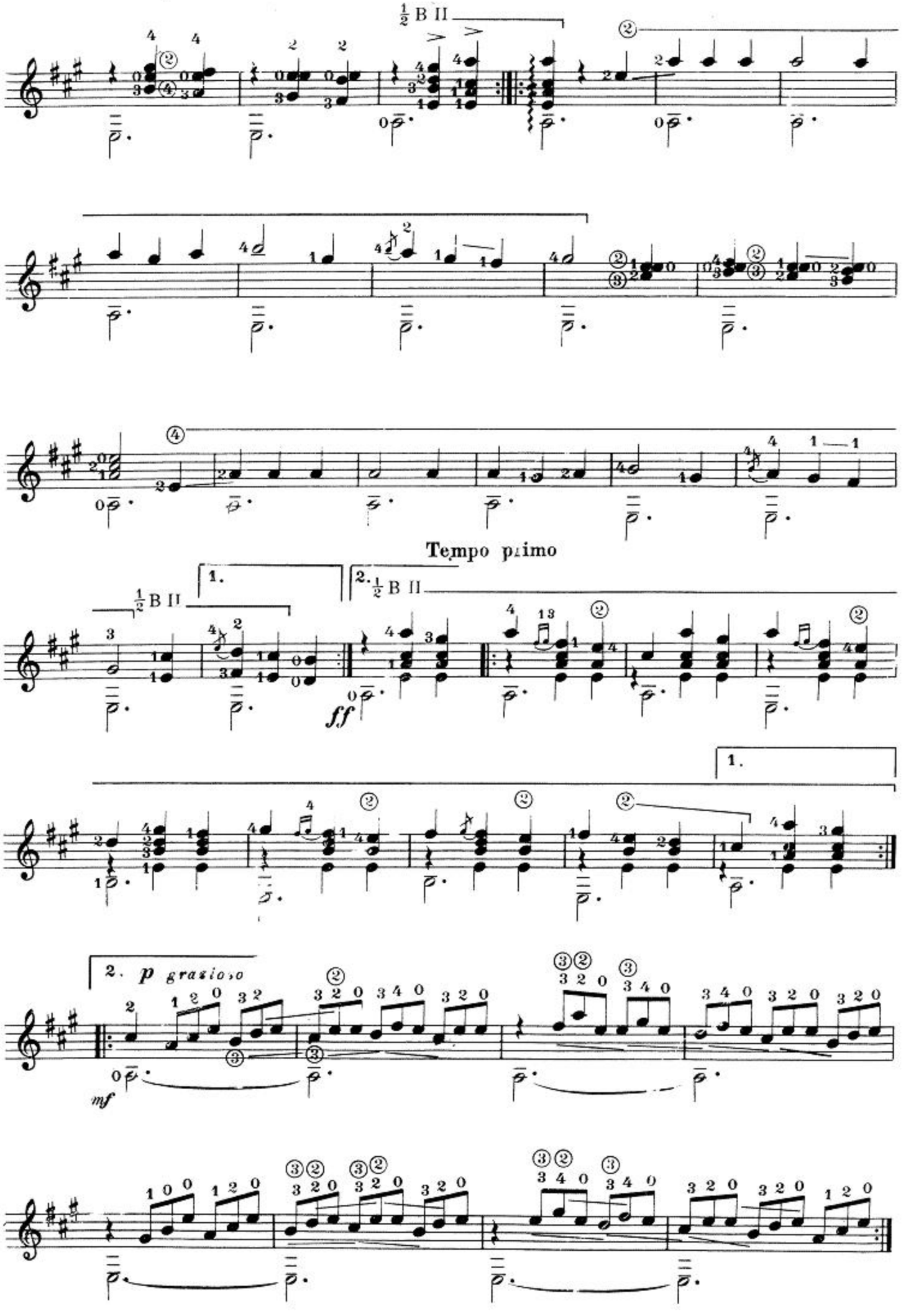

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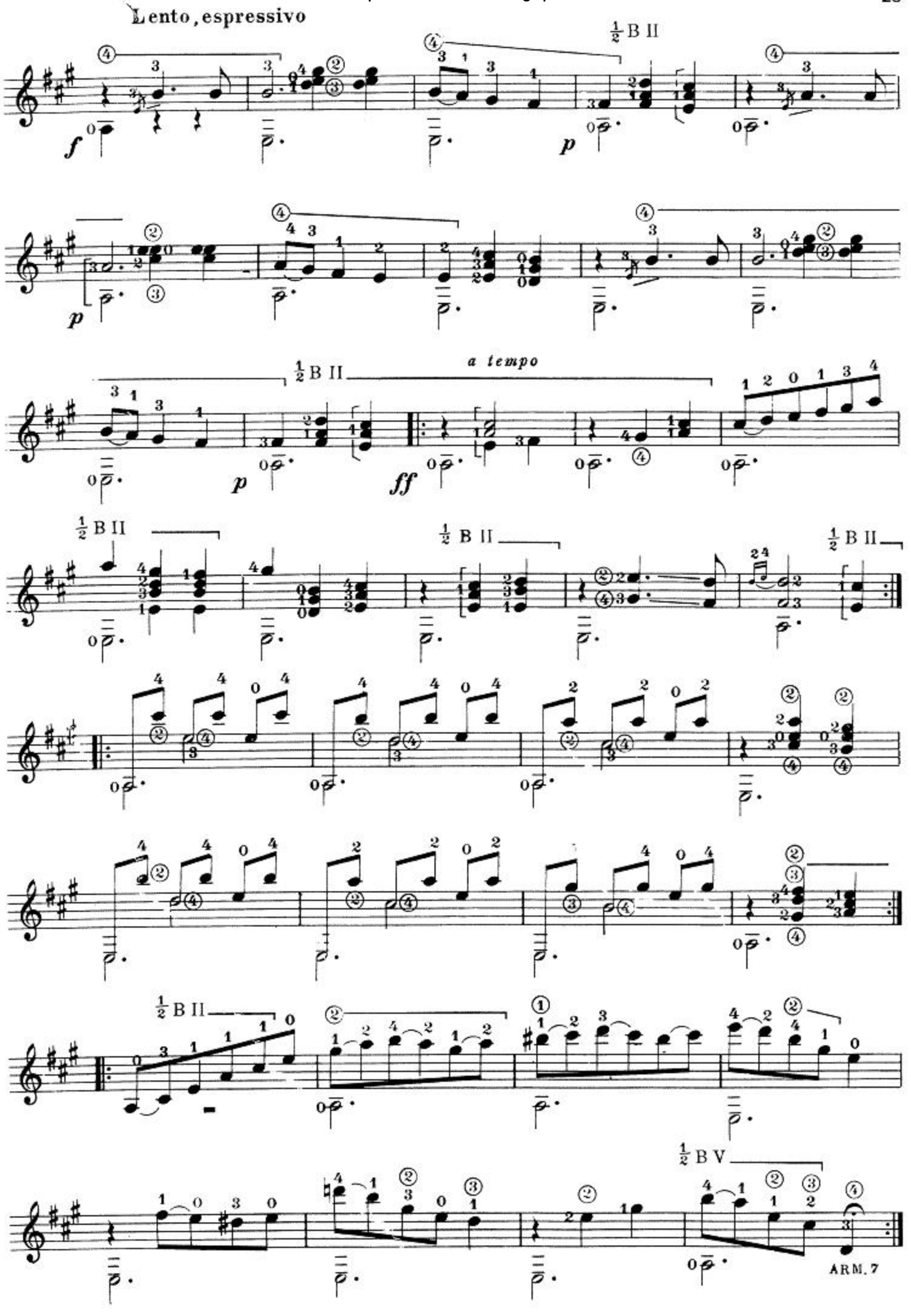

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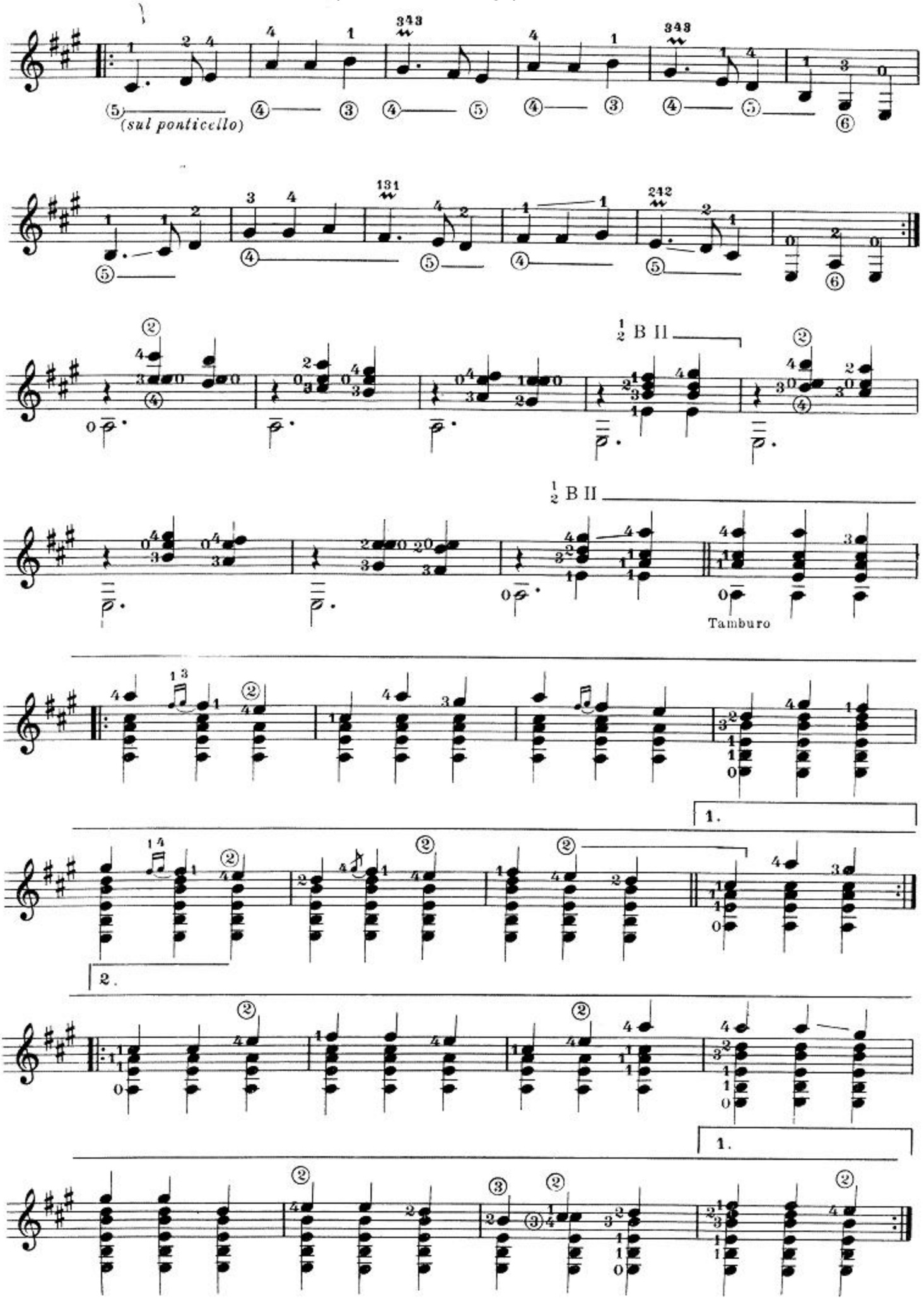

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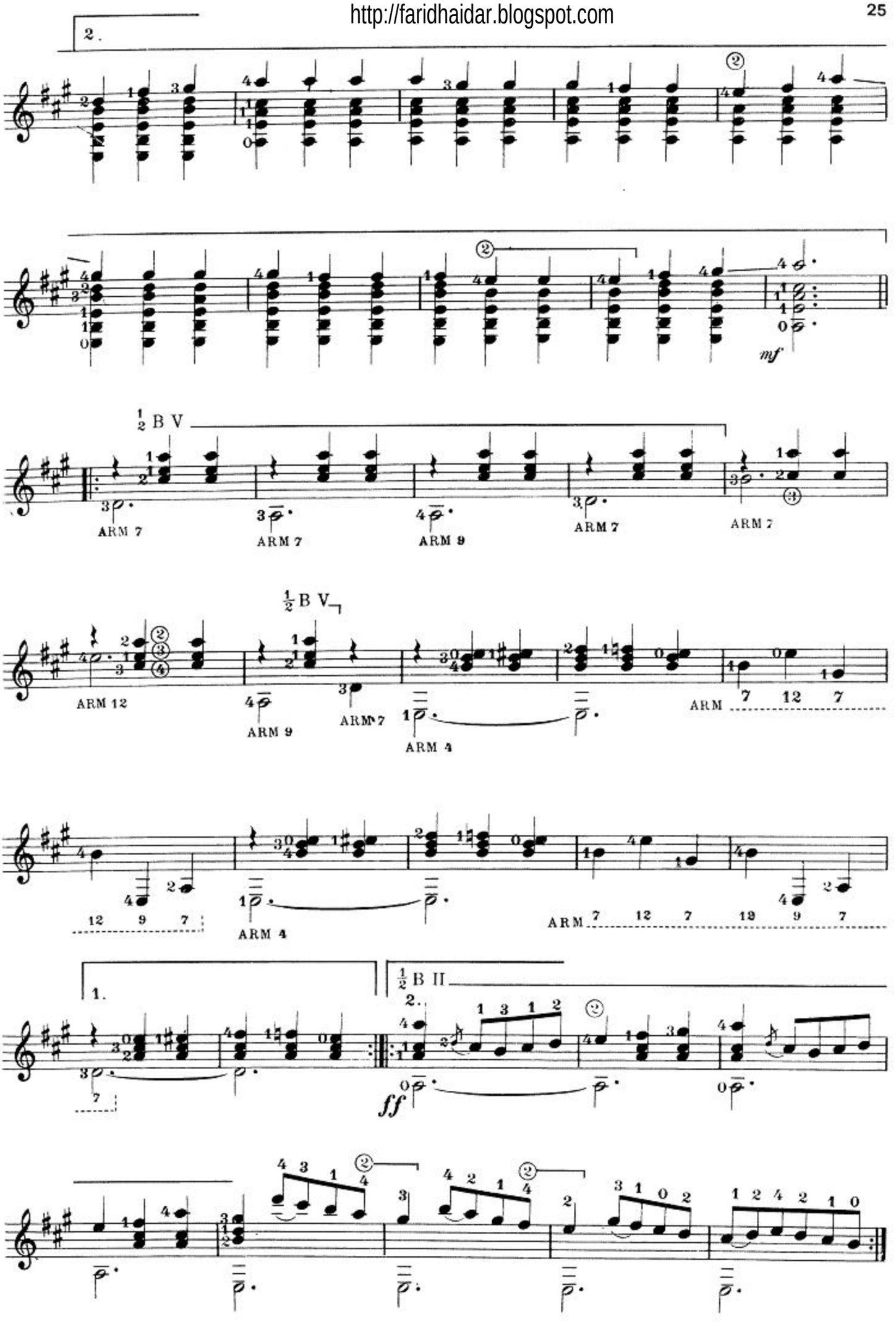

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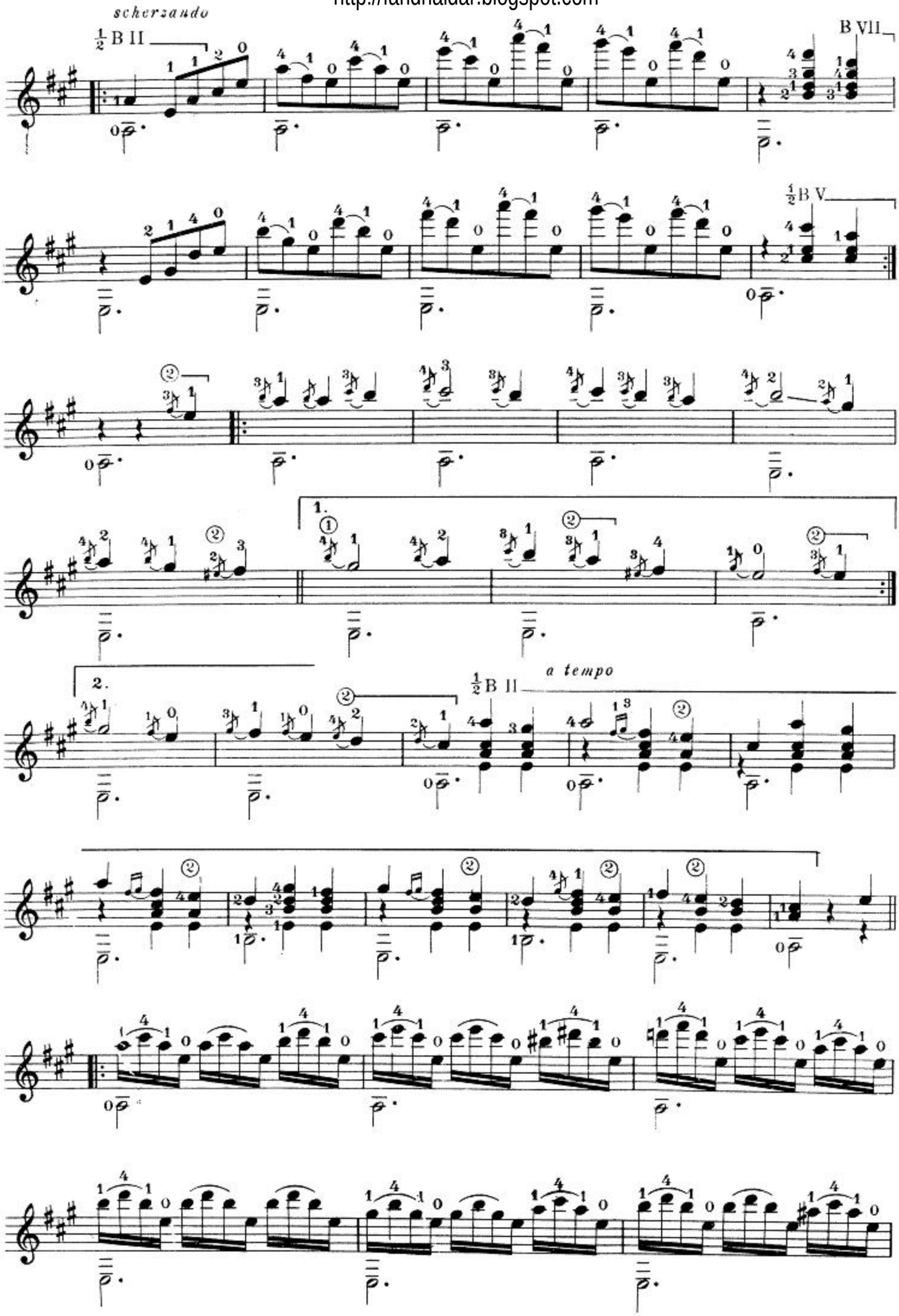

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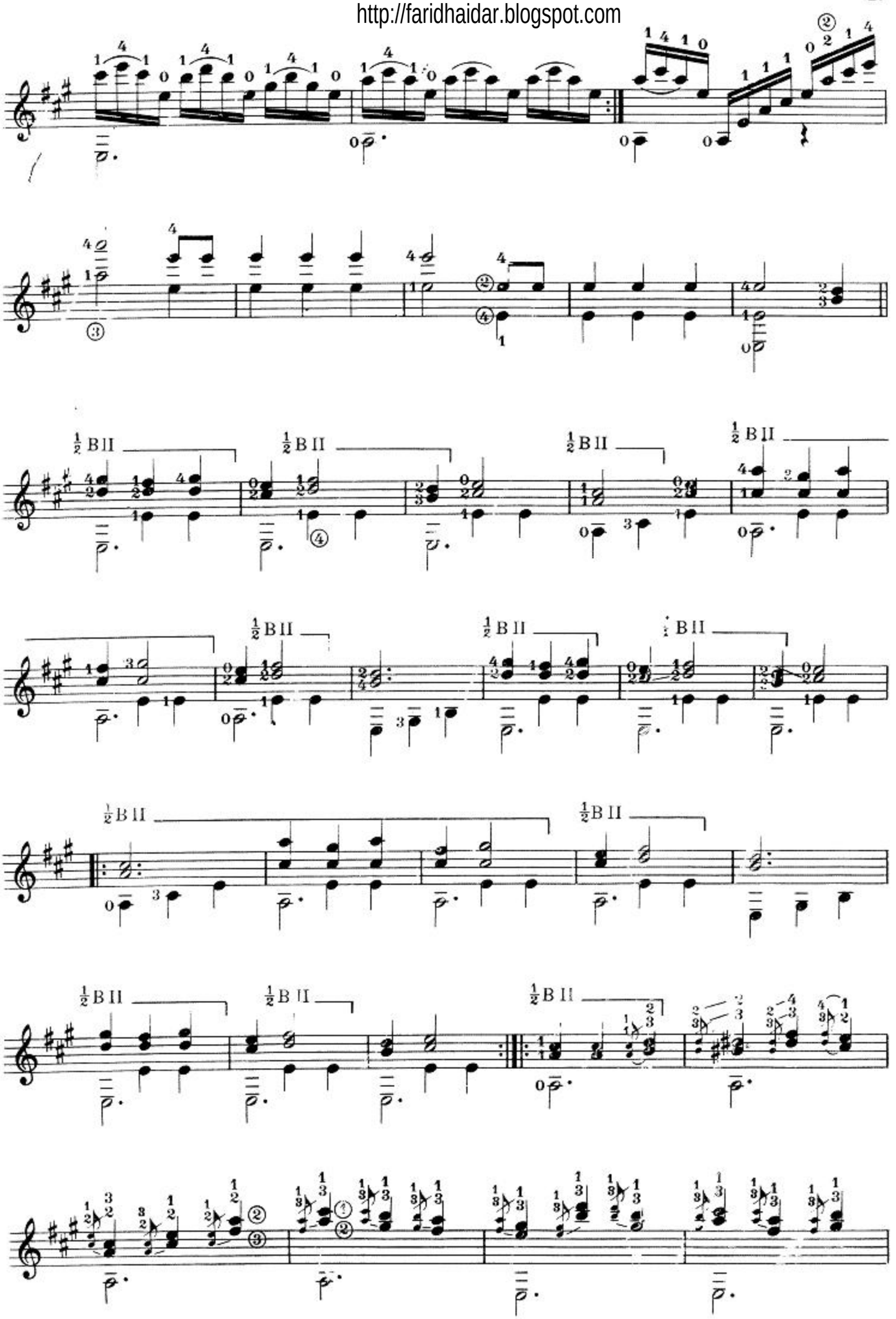

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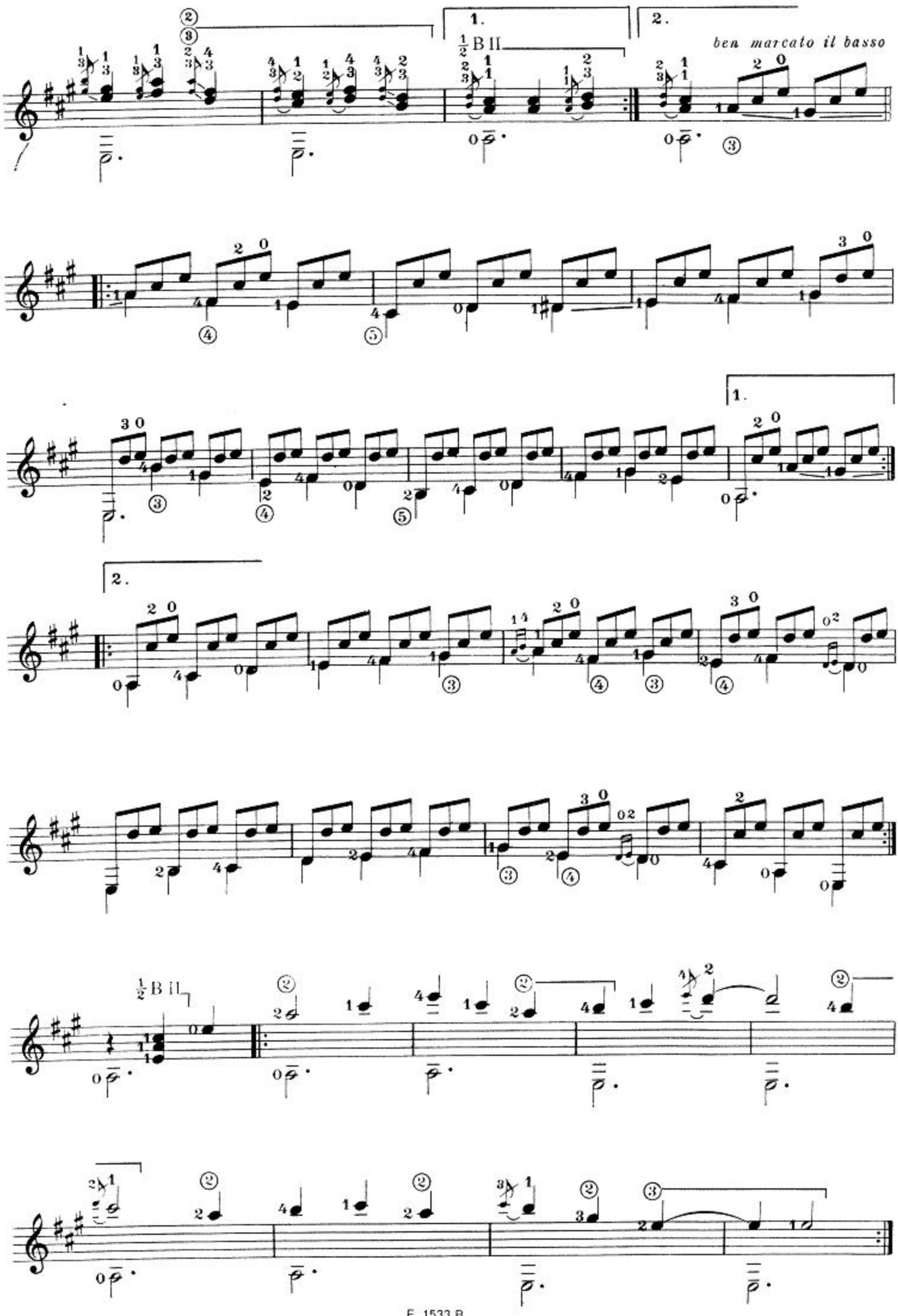

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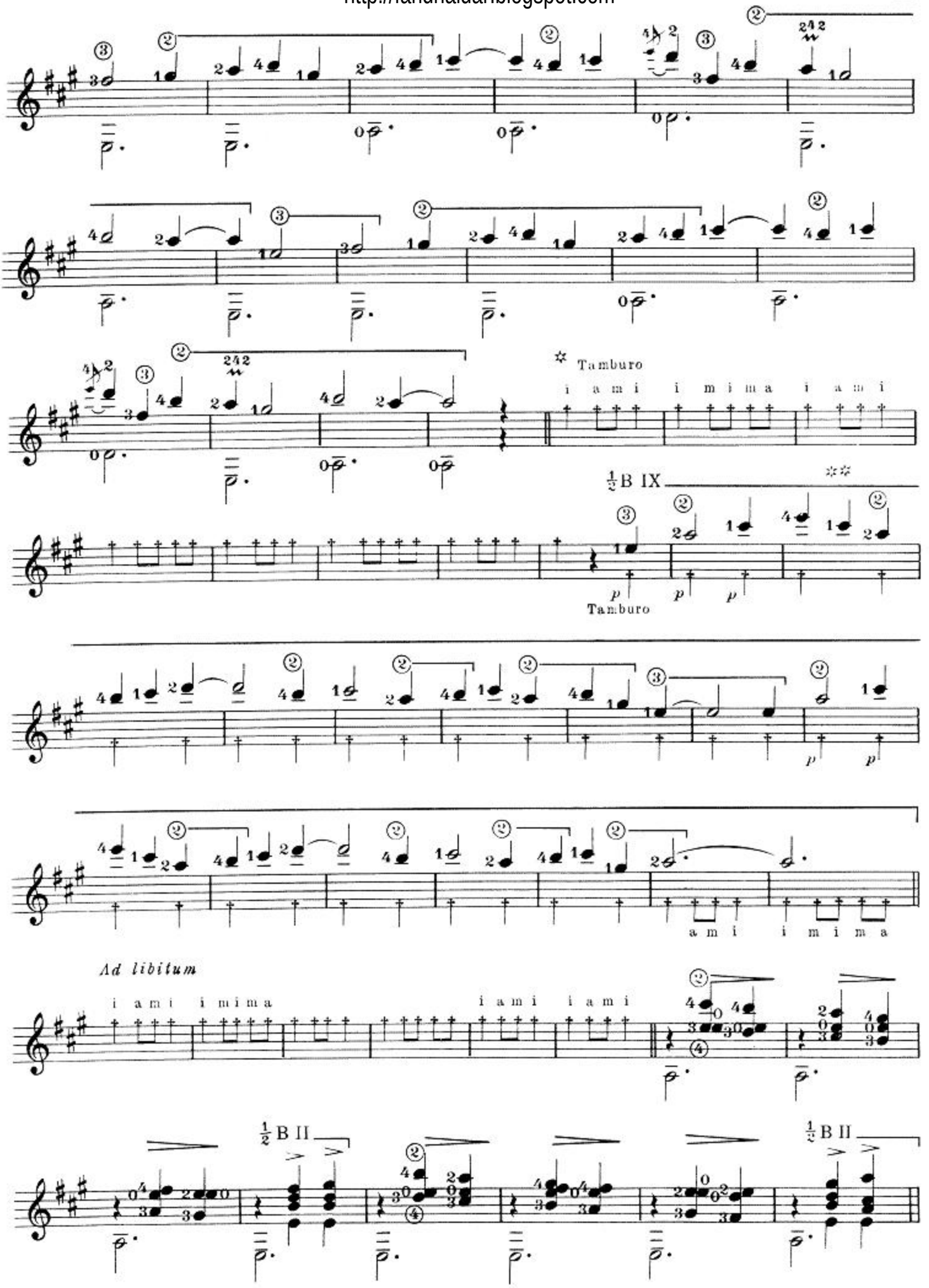

☆ Per ottenere l'effetto del Tamburo si accavallano o sovrappongono la ⑥ e ⑤ corda all'altezza del IX tasto.

☆☆ Suonare con l'unghia sul ponticello per ottenere il suono metallico.

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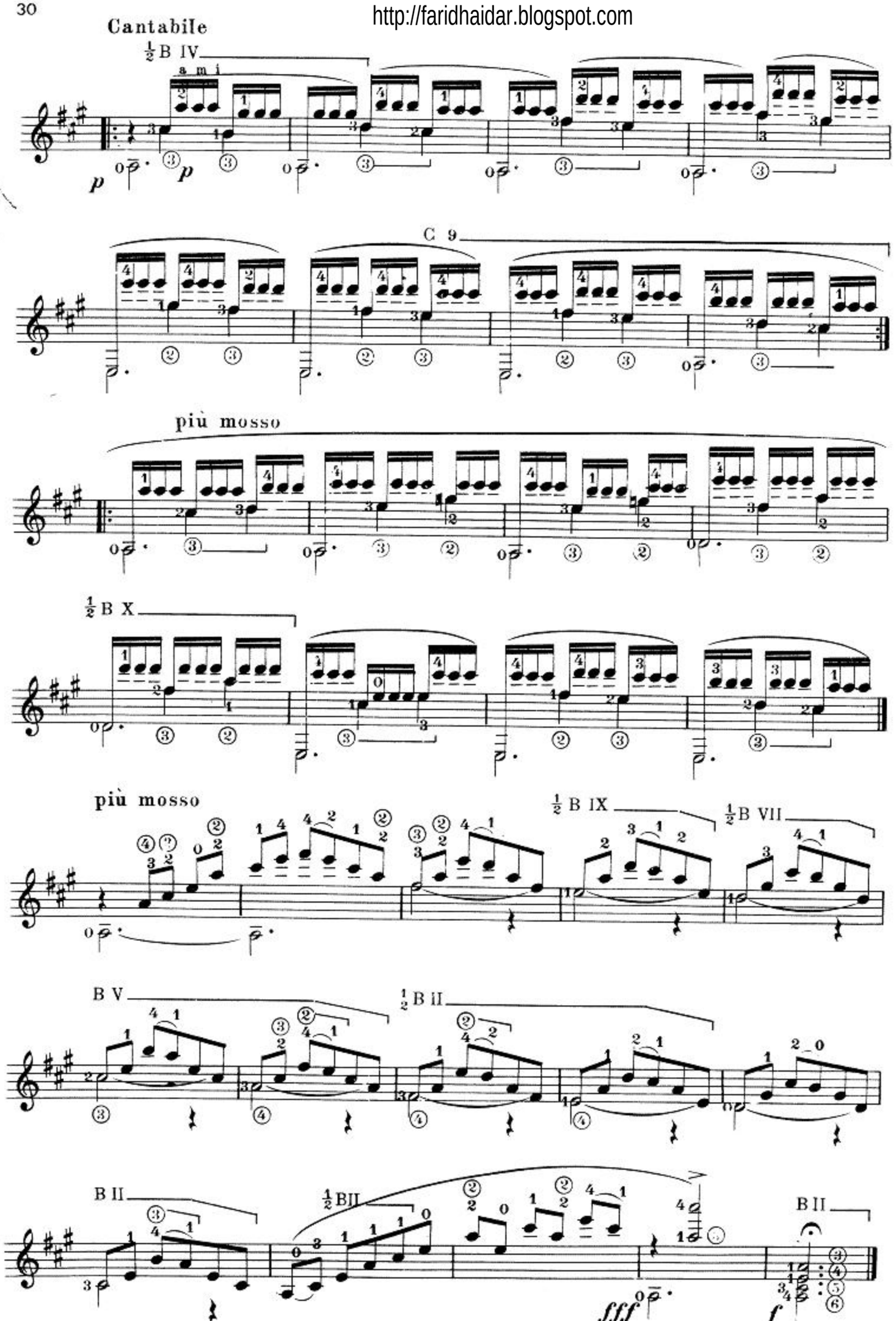

Gran Vals

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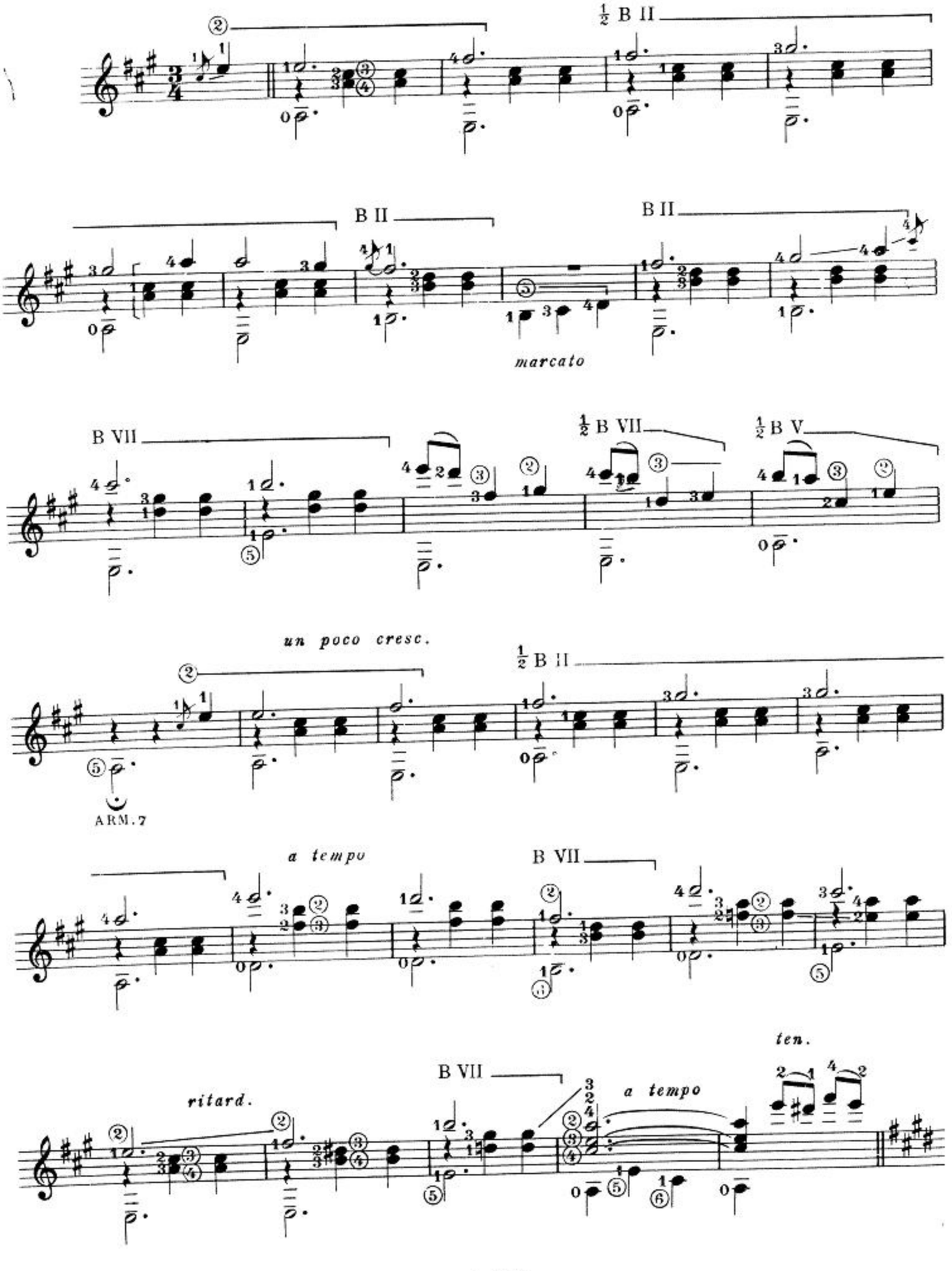

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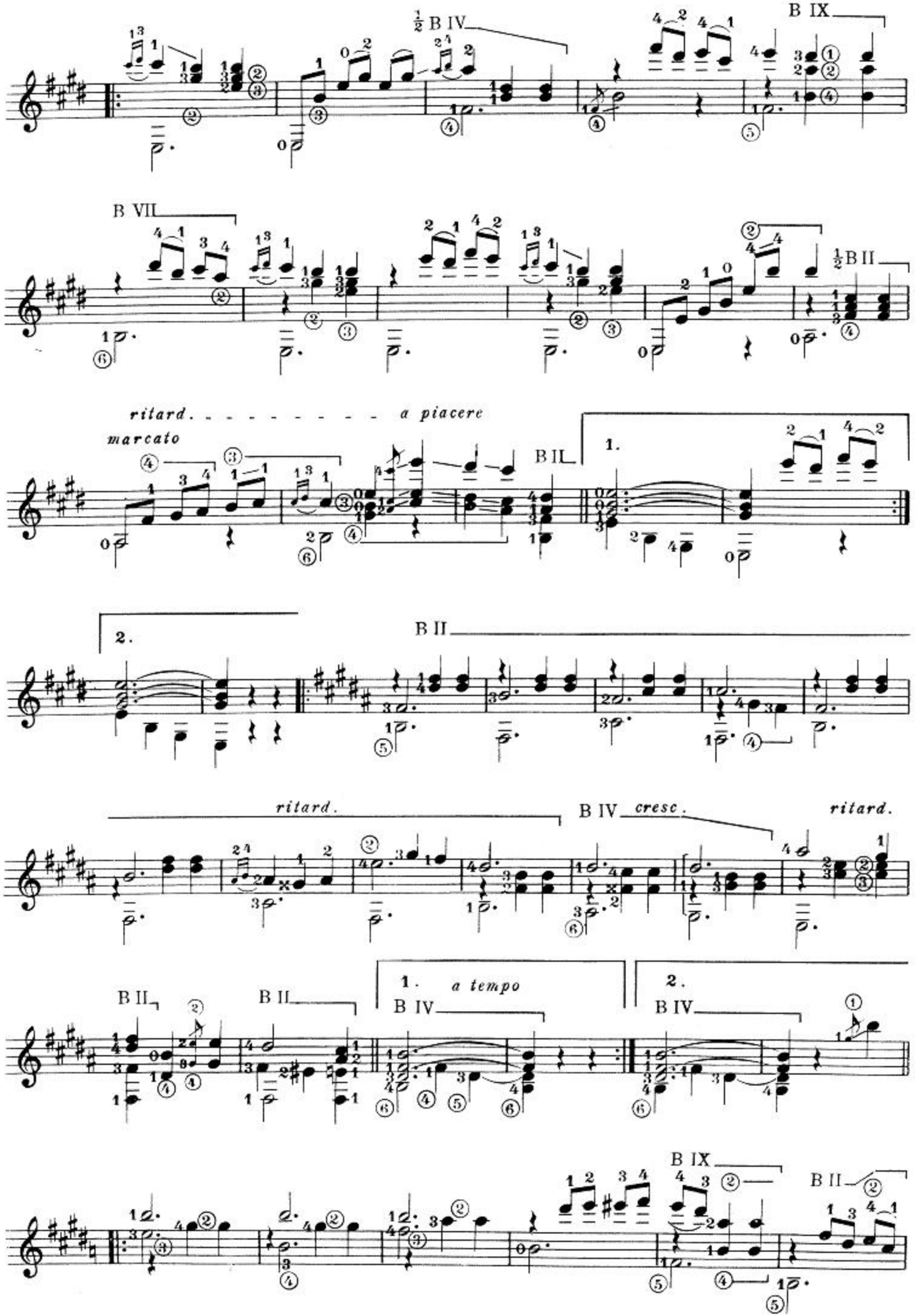

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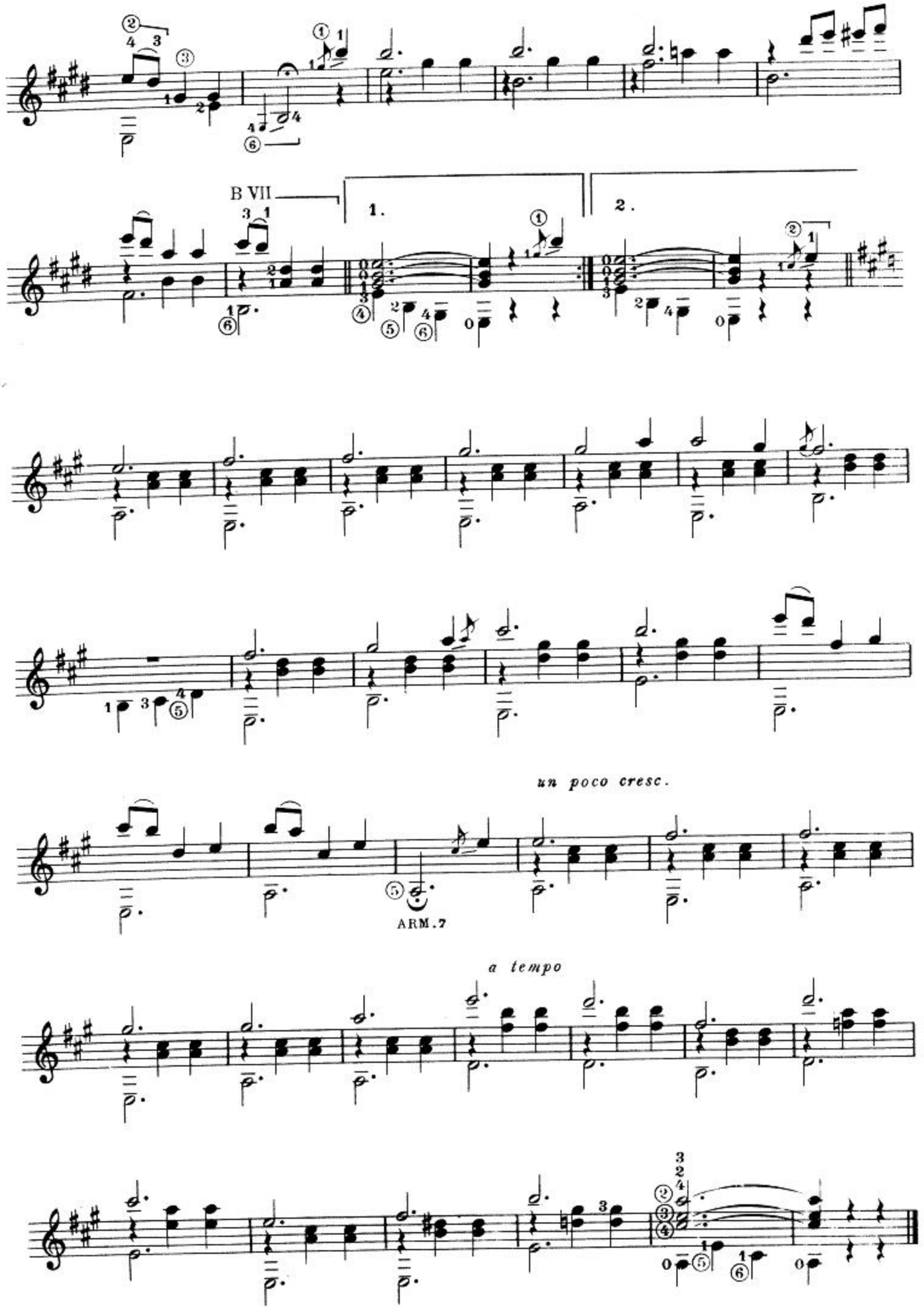

La Cartagenera

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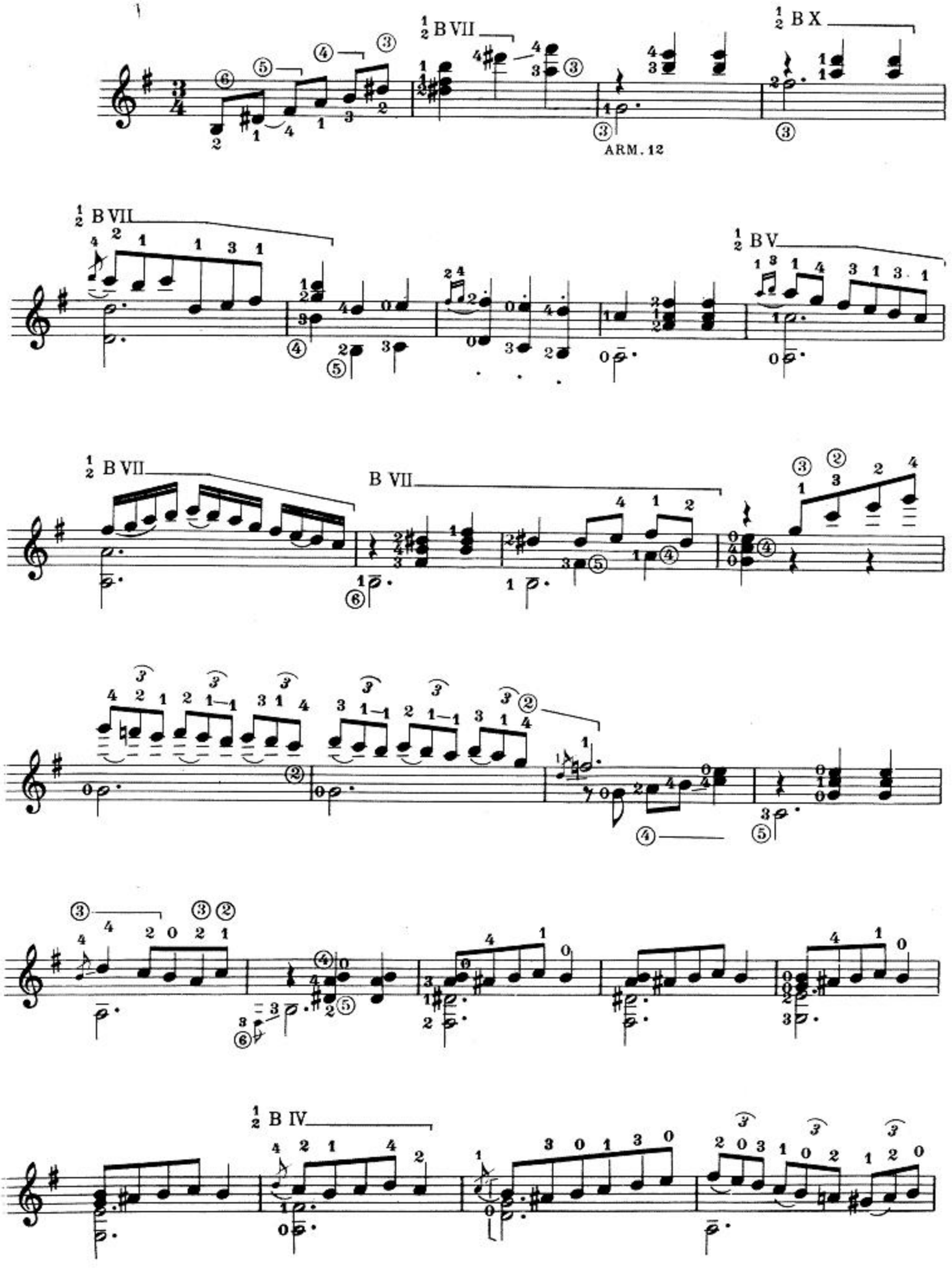

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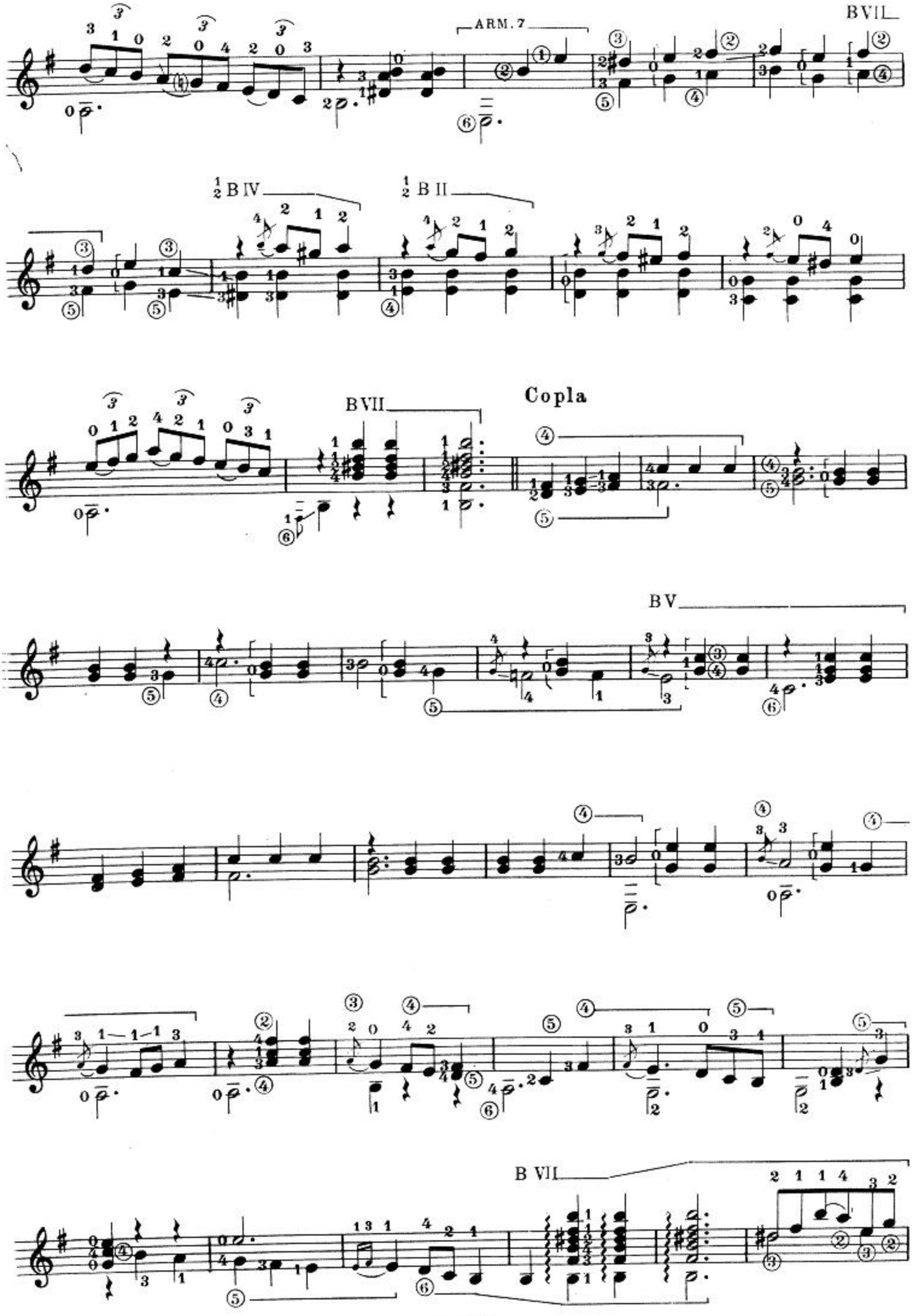

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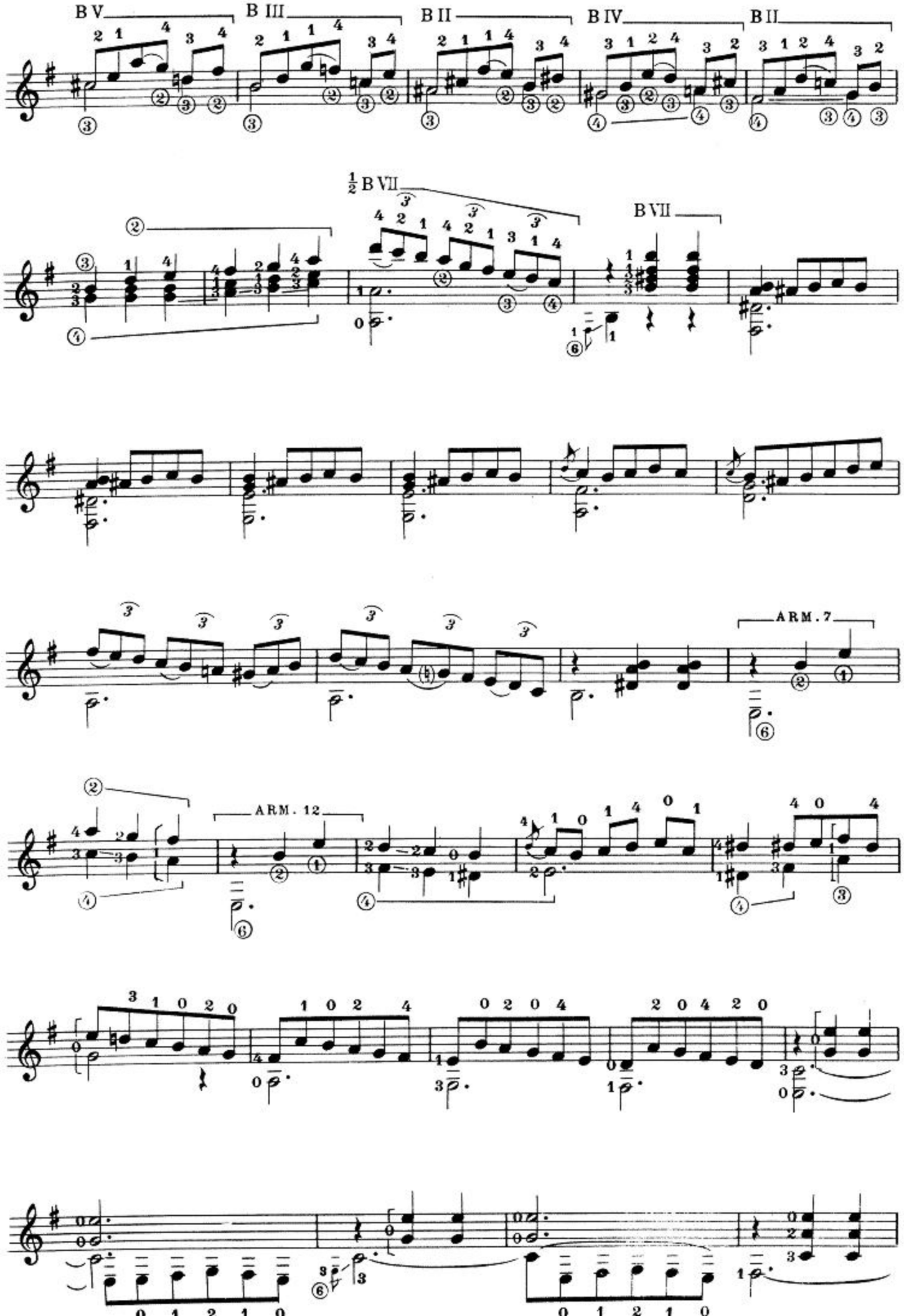

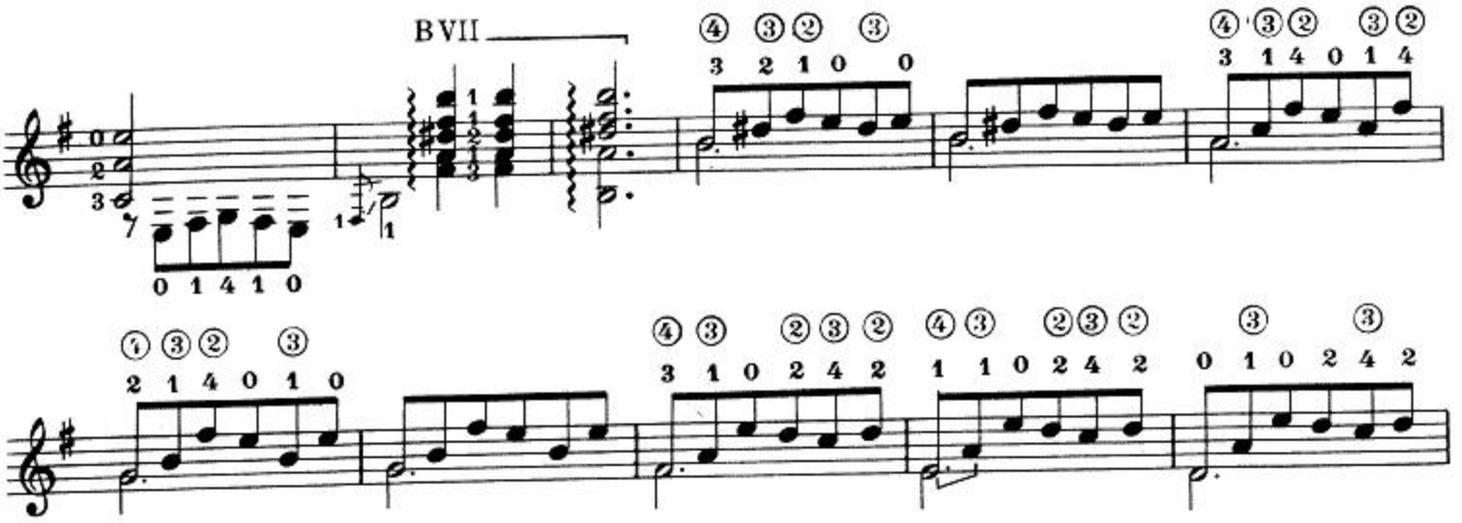

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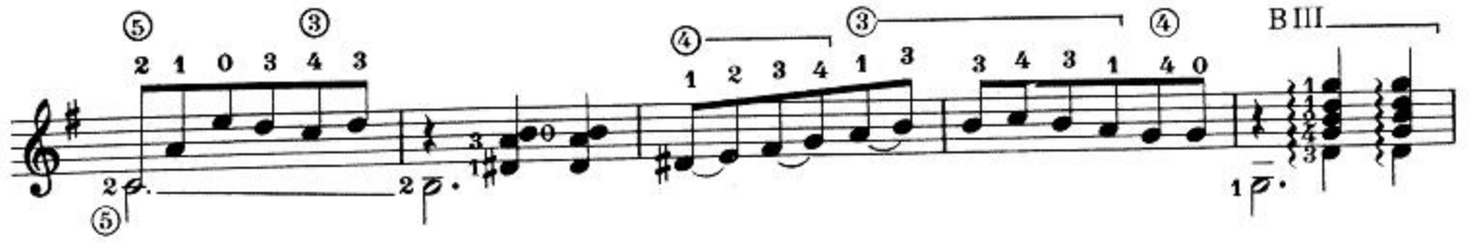

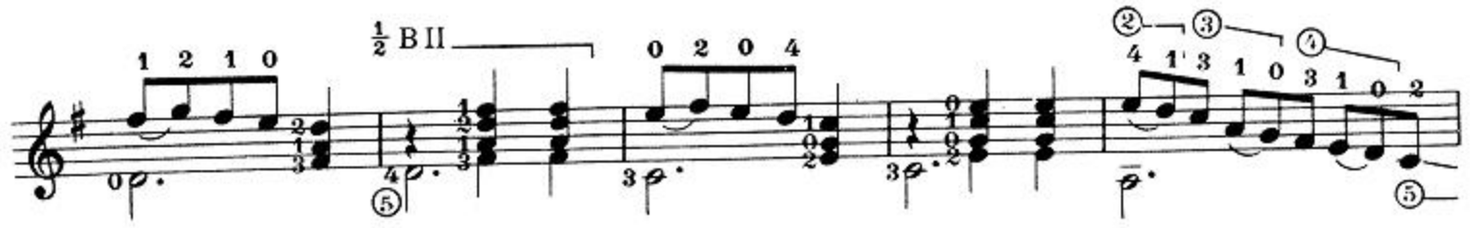

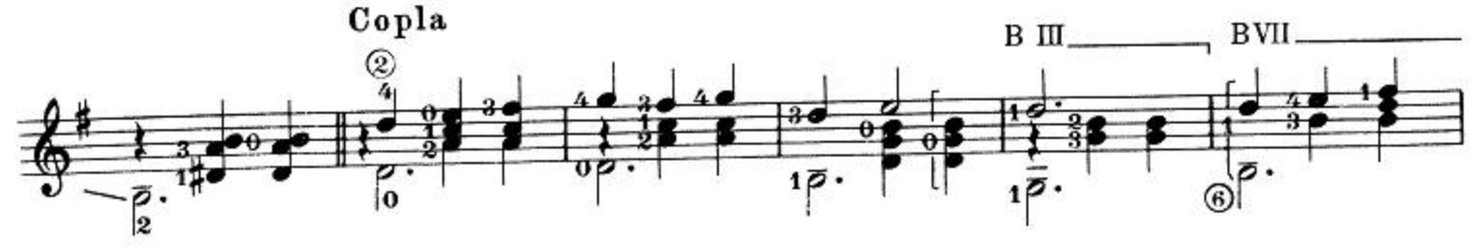

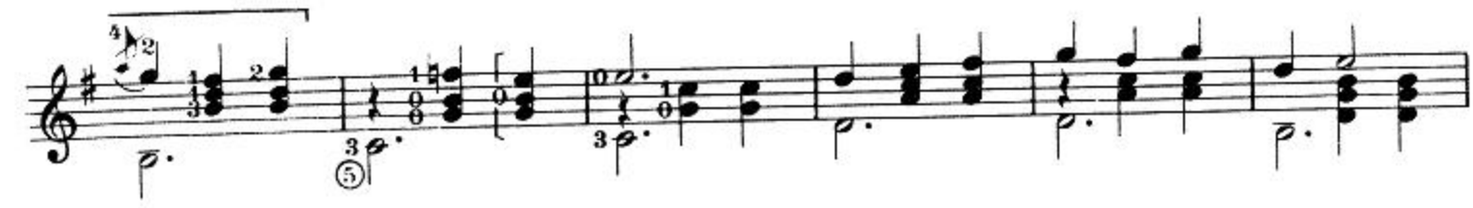

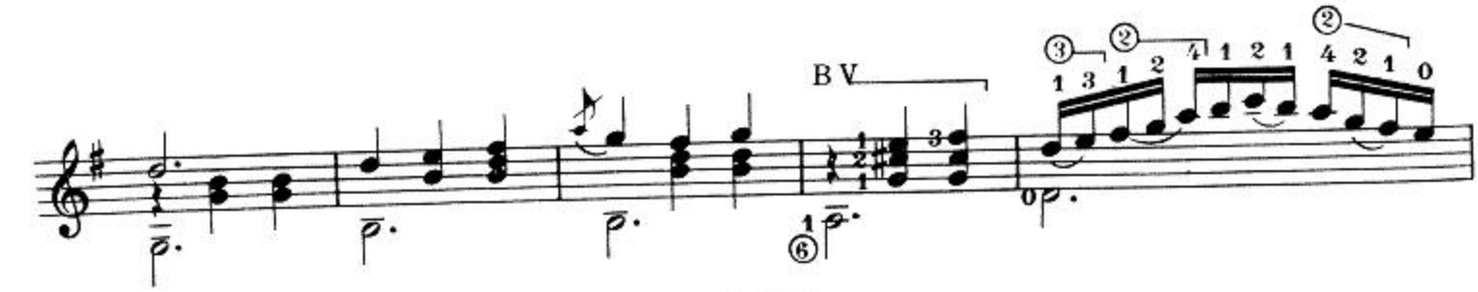

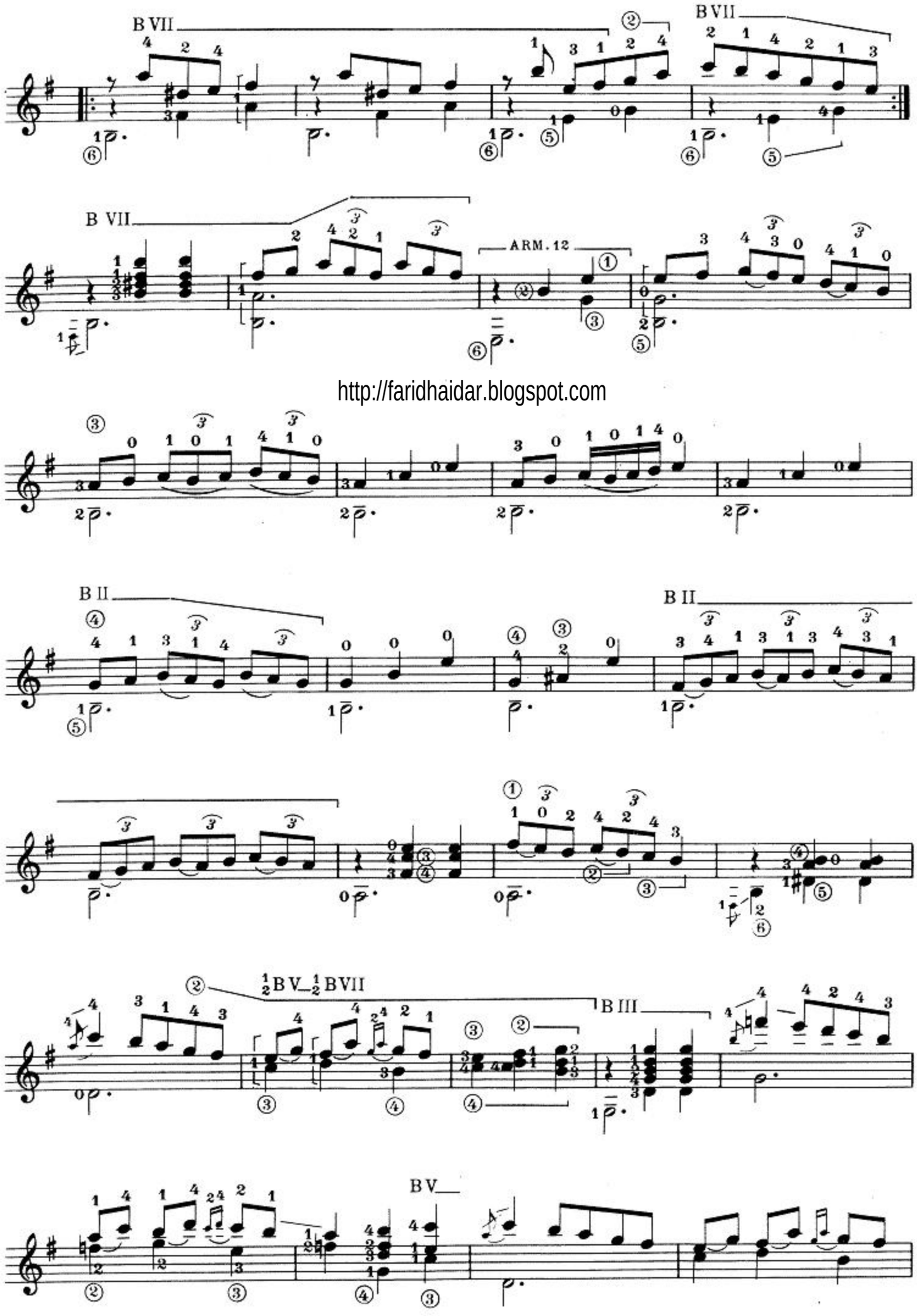

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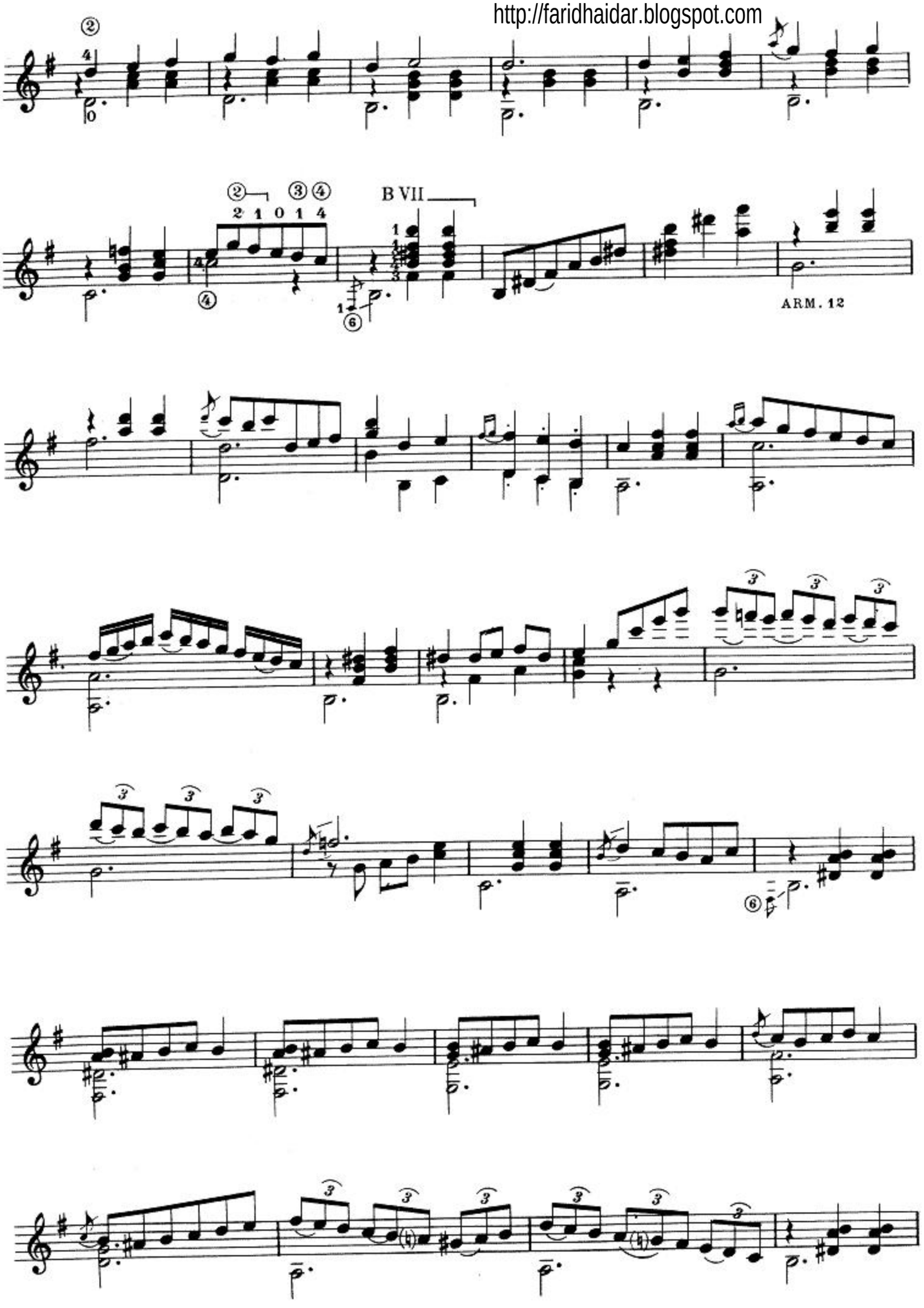

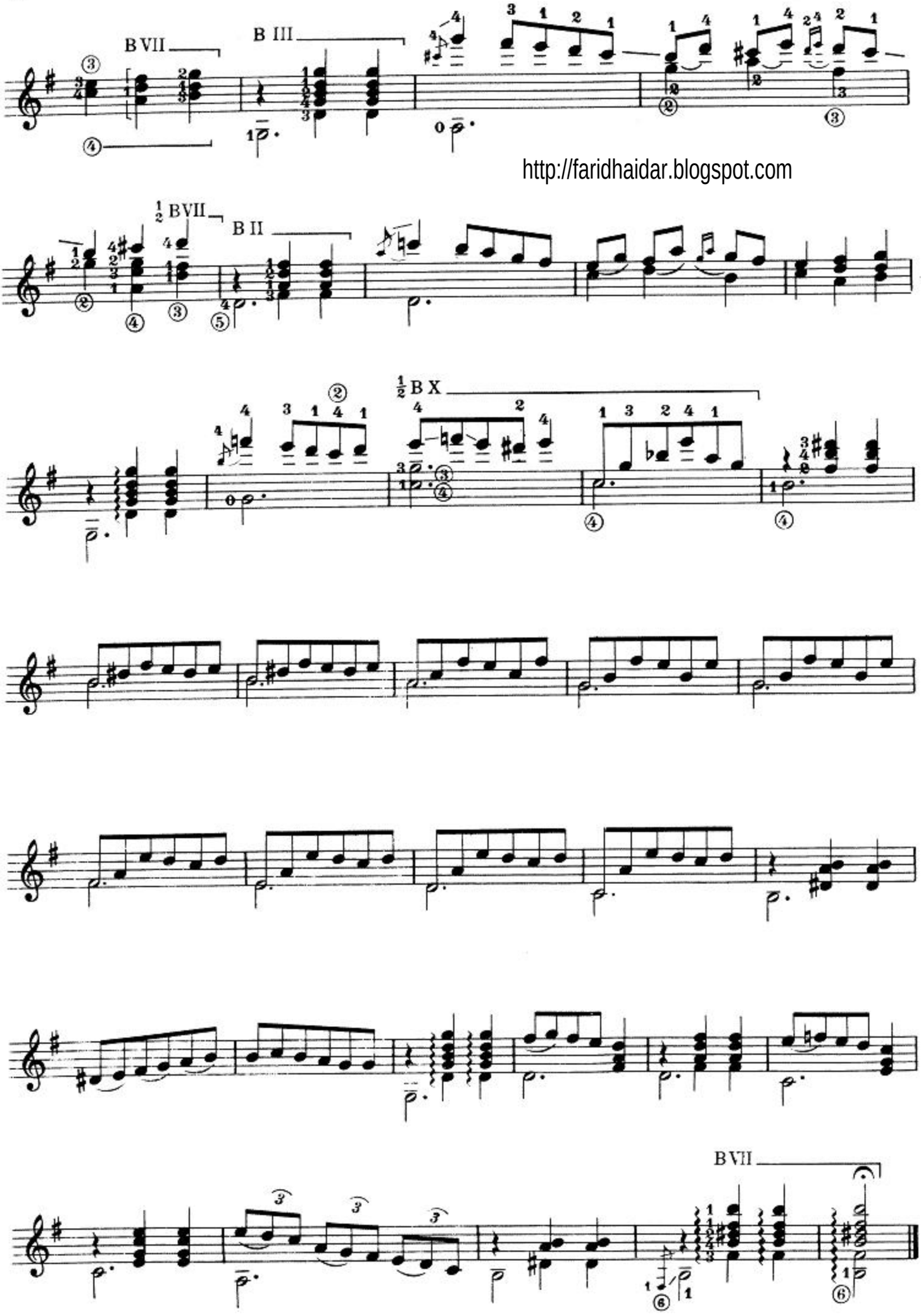

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Pavana

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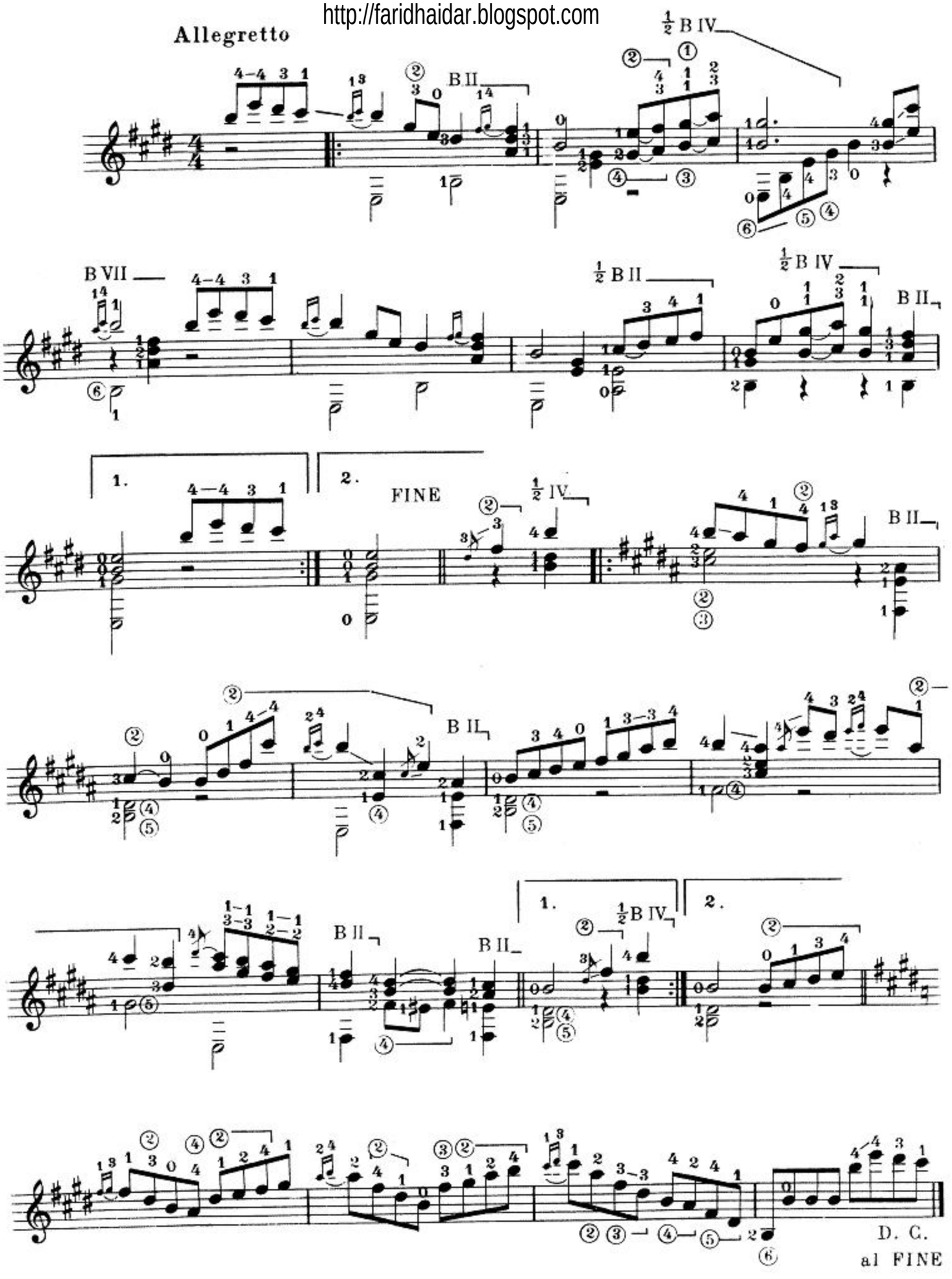

Las dos Hermanitas

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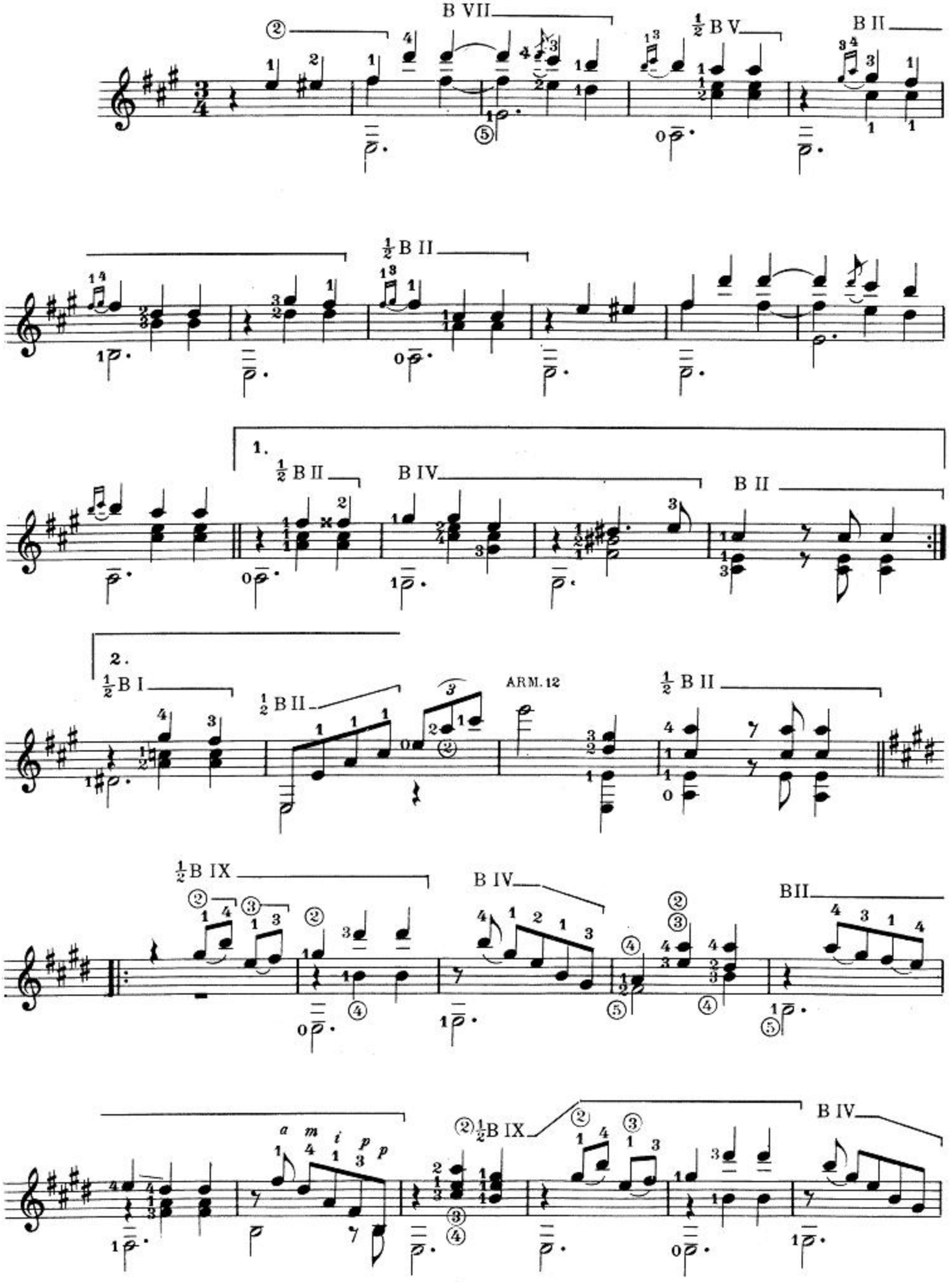

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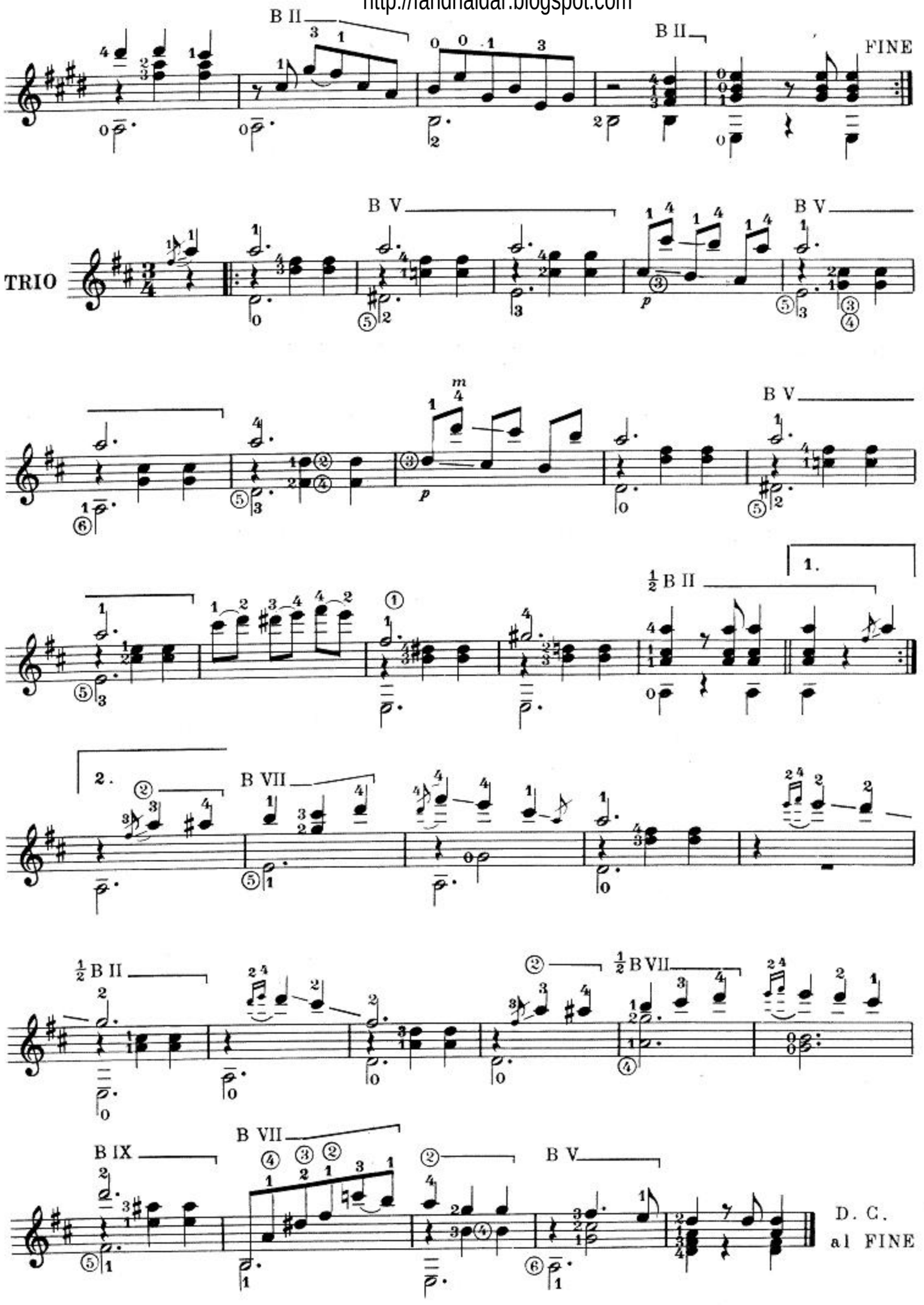

Maria

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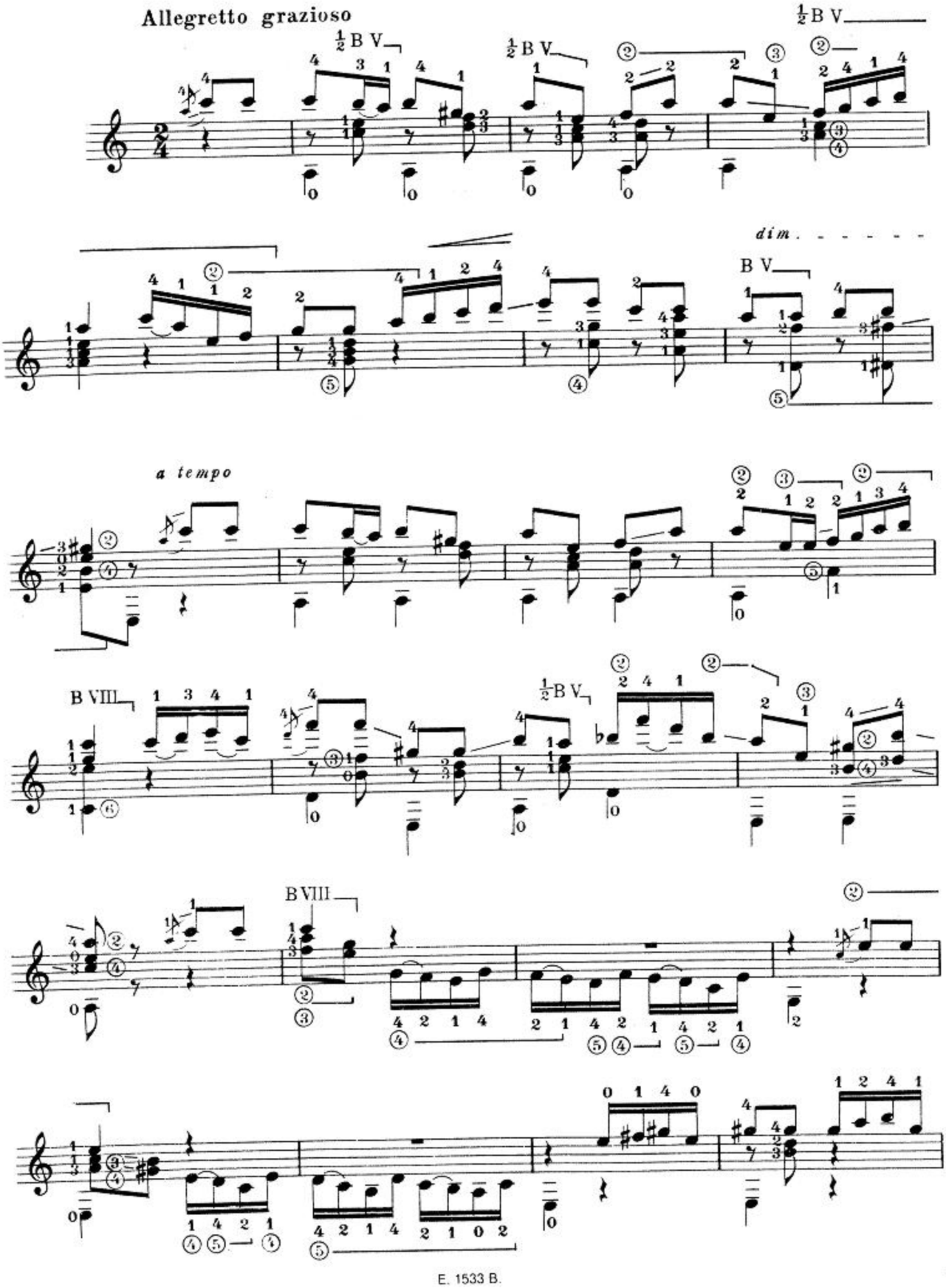

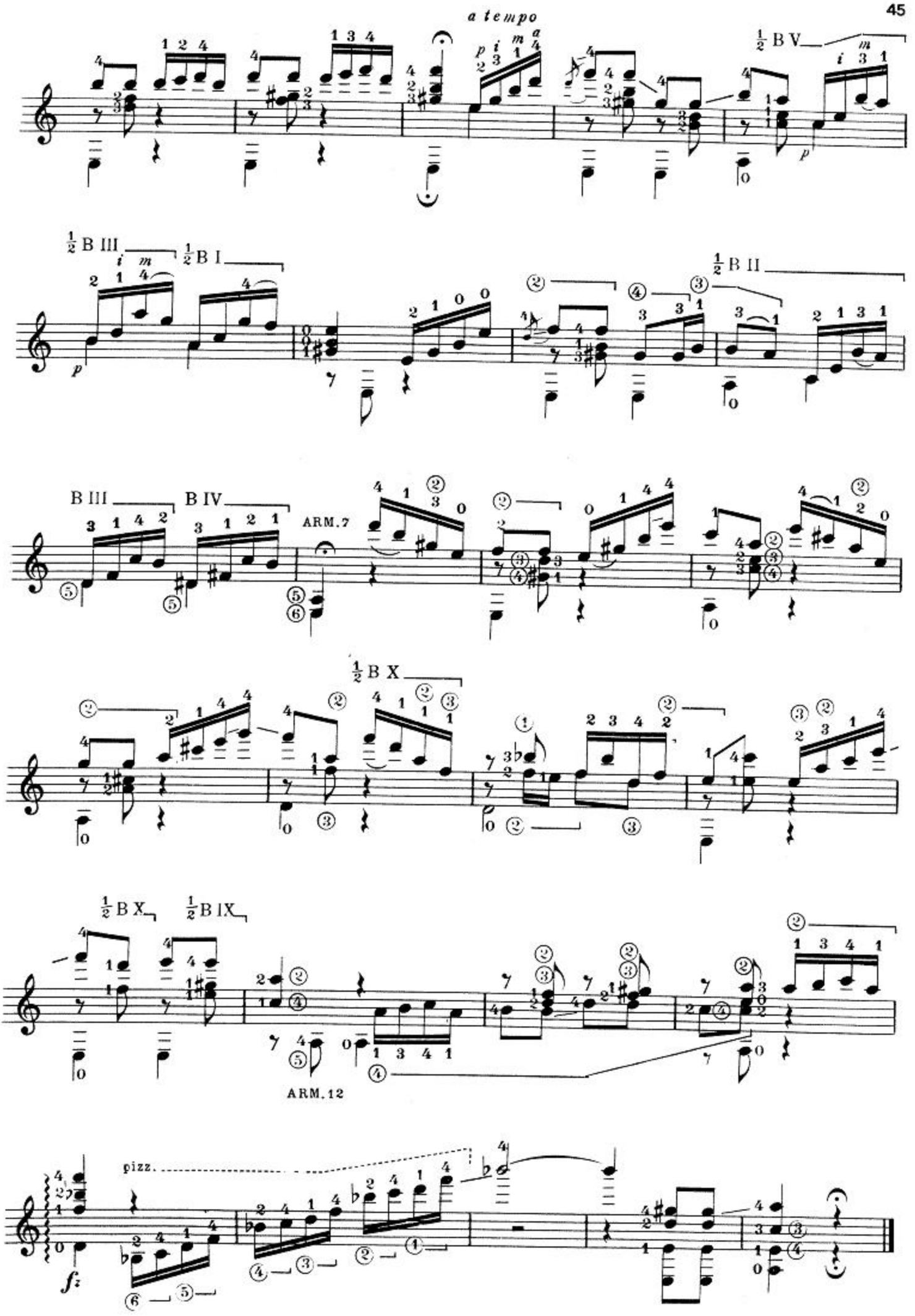
a tempo
½ B V
½ B III
½ B I
½ B II
B III
B IV
ARM.7
½ B X
½ B X
½ B IX
ARM.12
pizz.

Marieta

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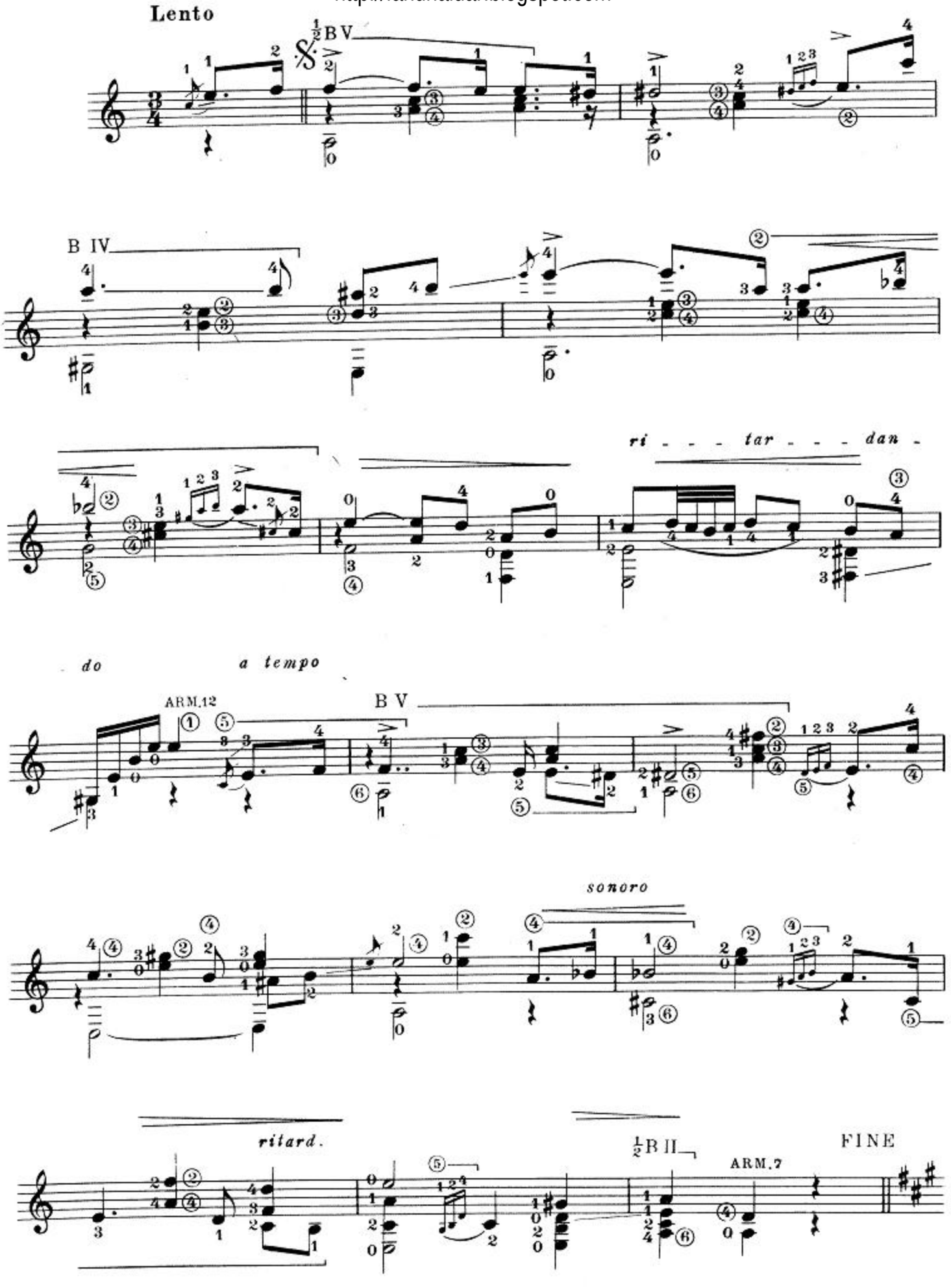

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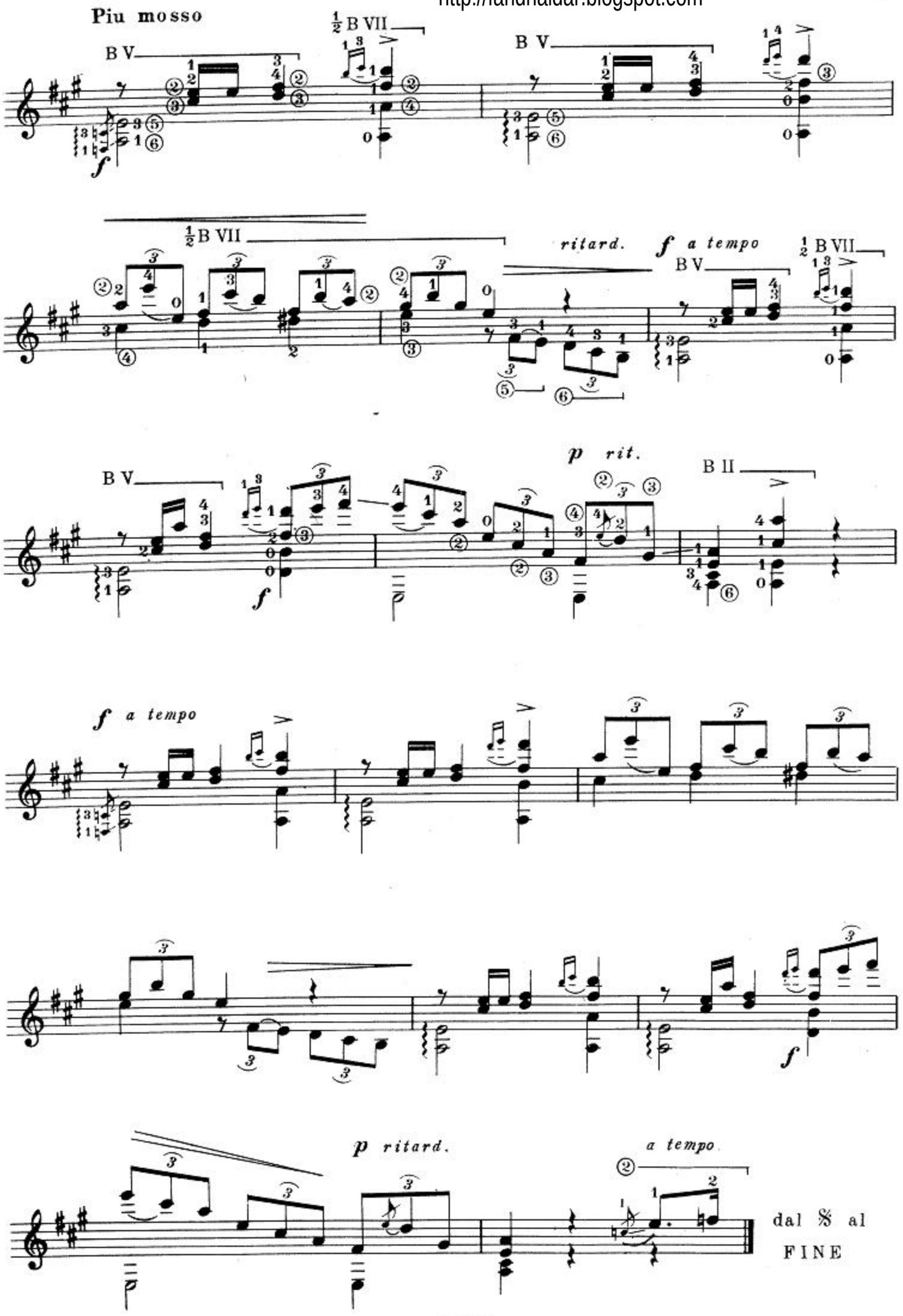

Mazurka en sol

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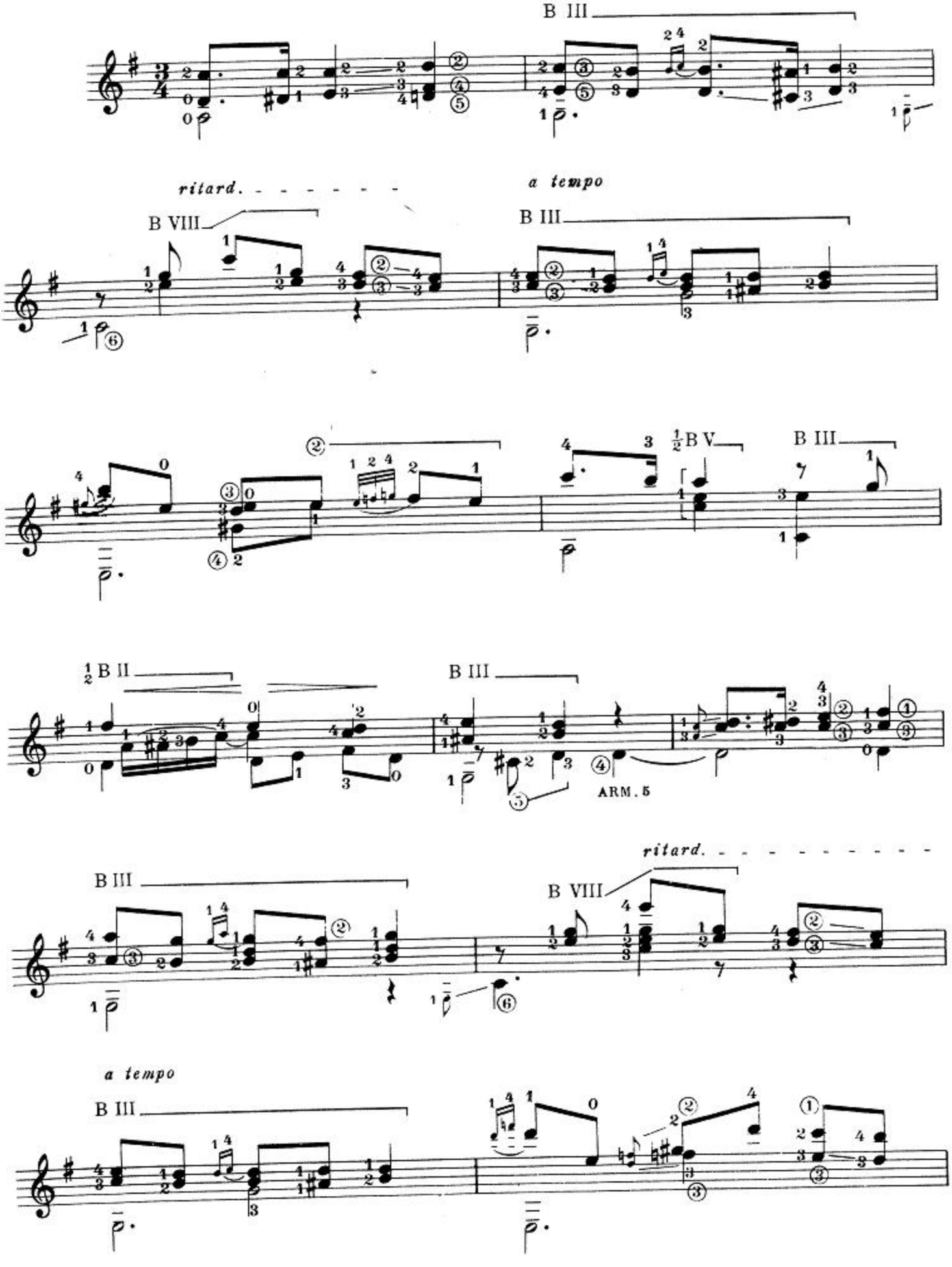

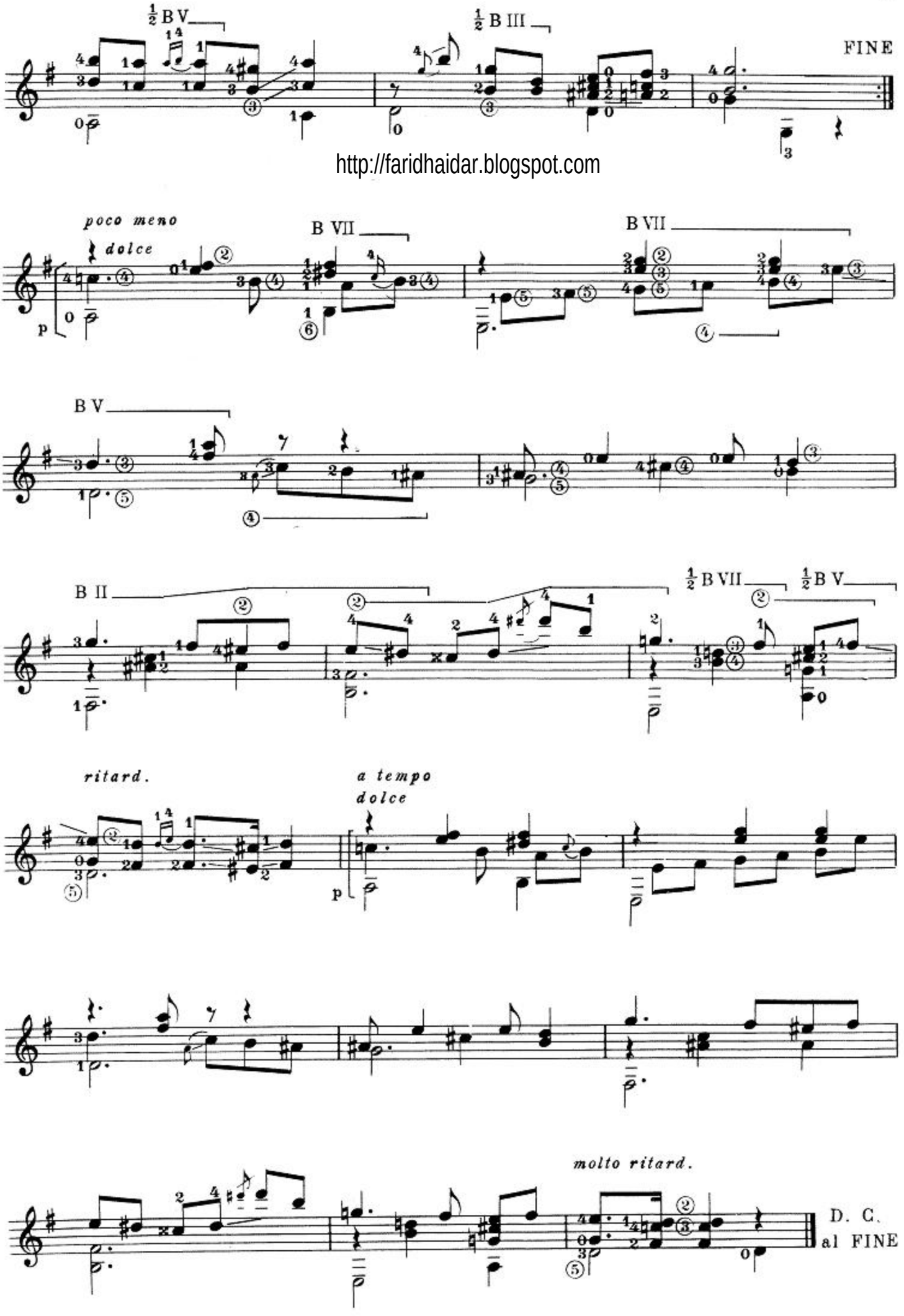

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Minueto

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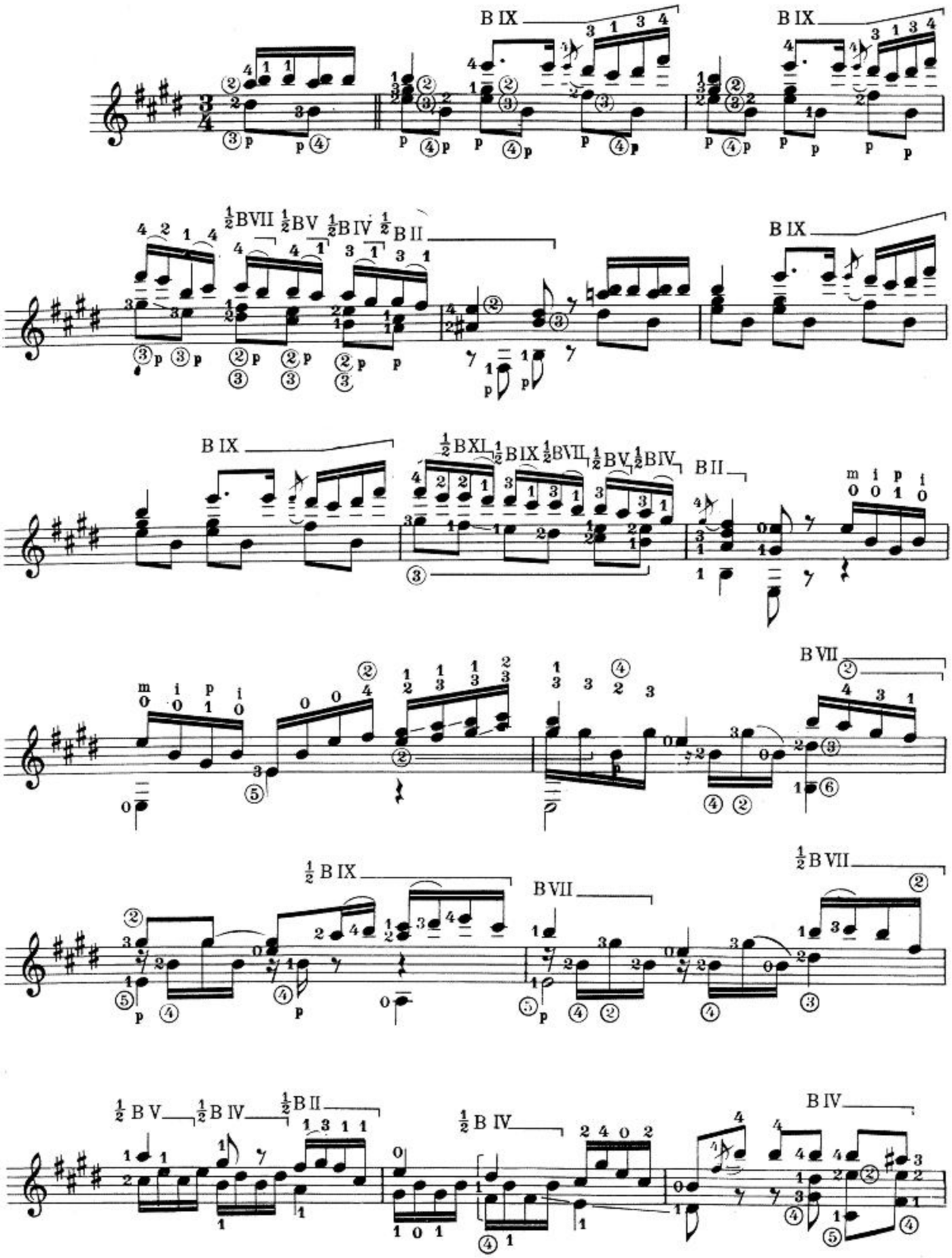

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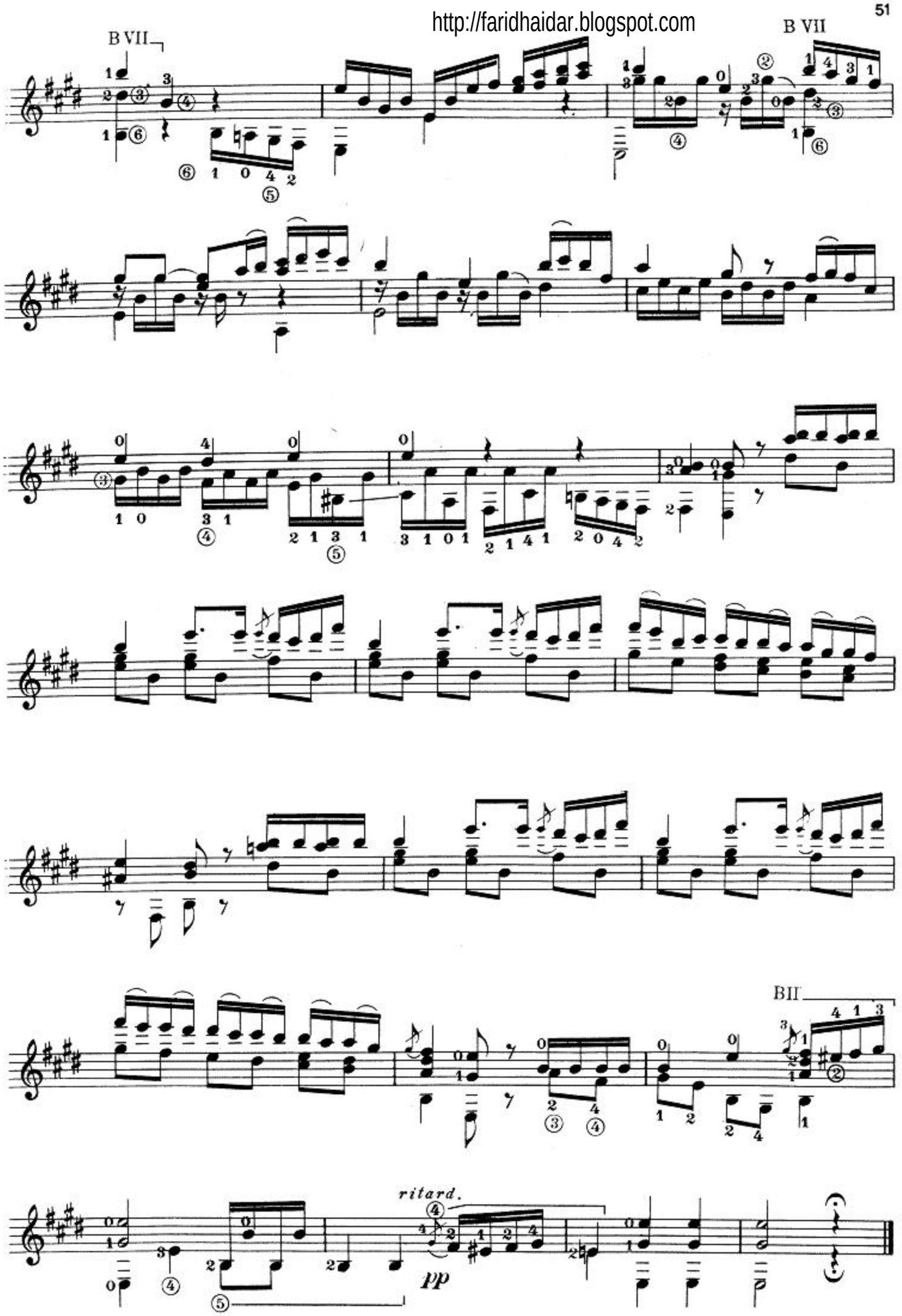

Pepita

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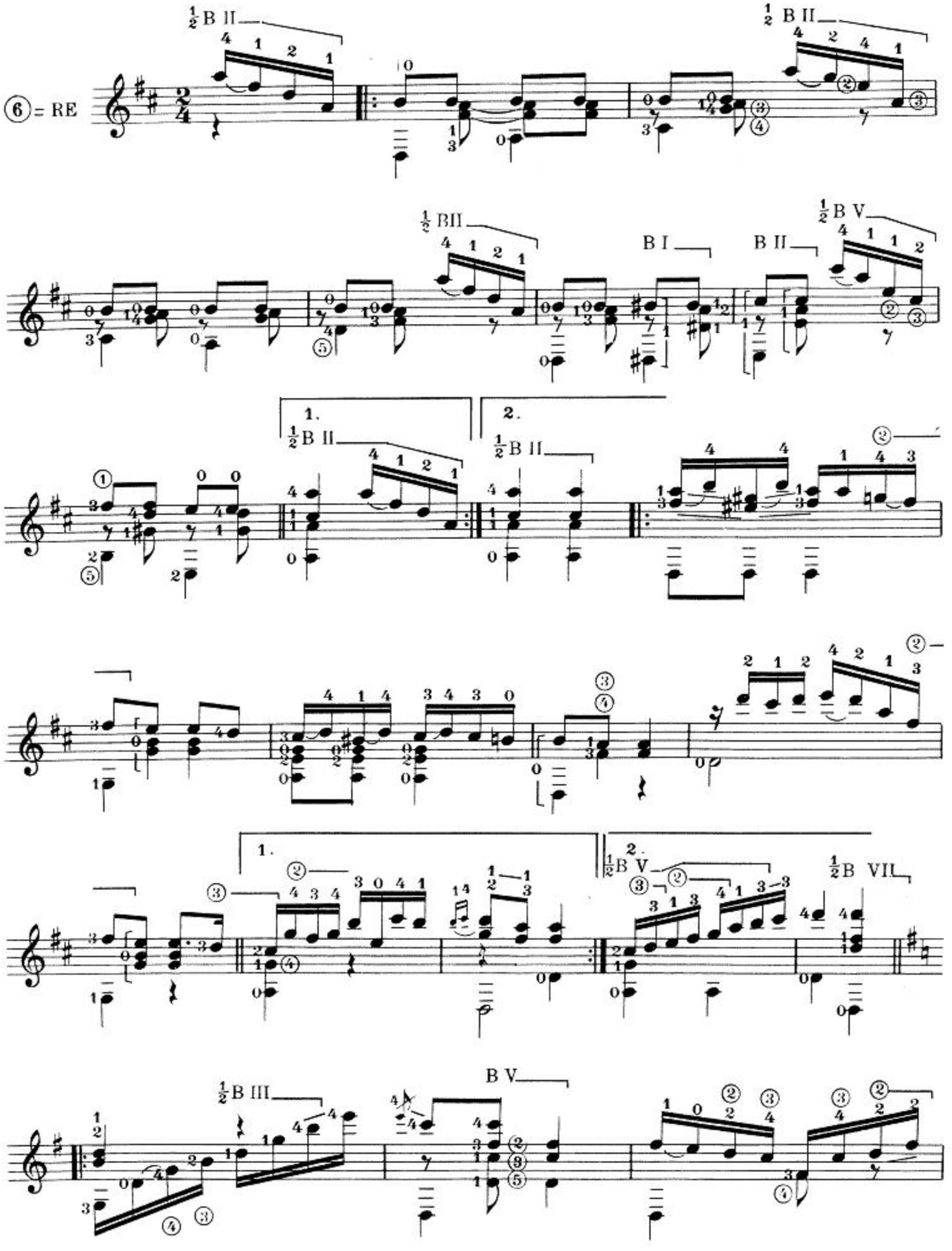

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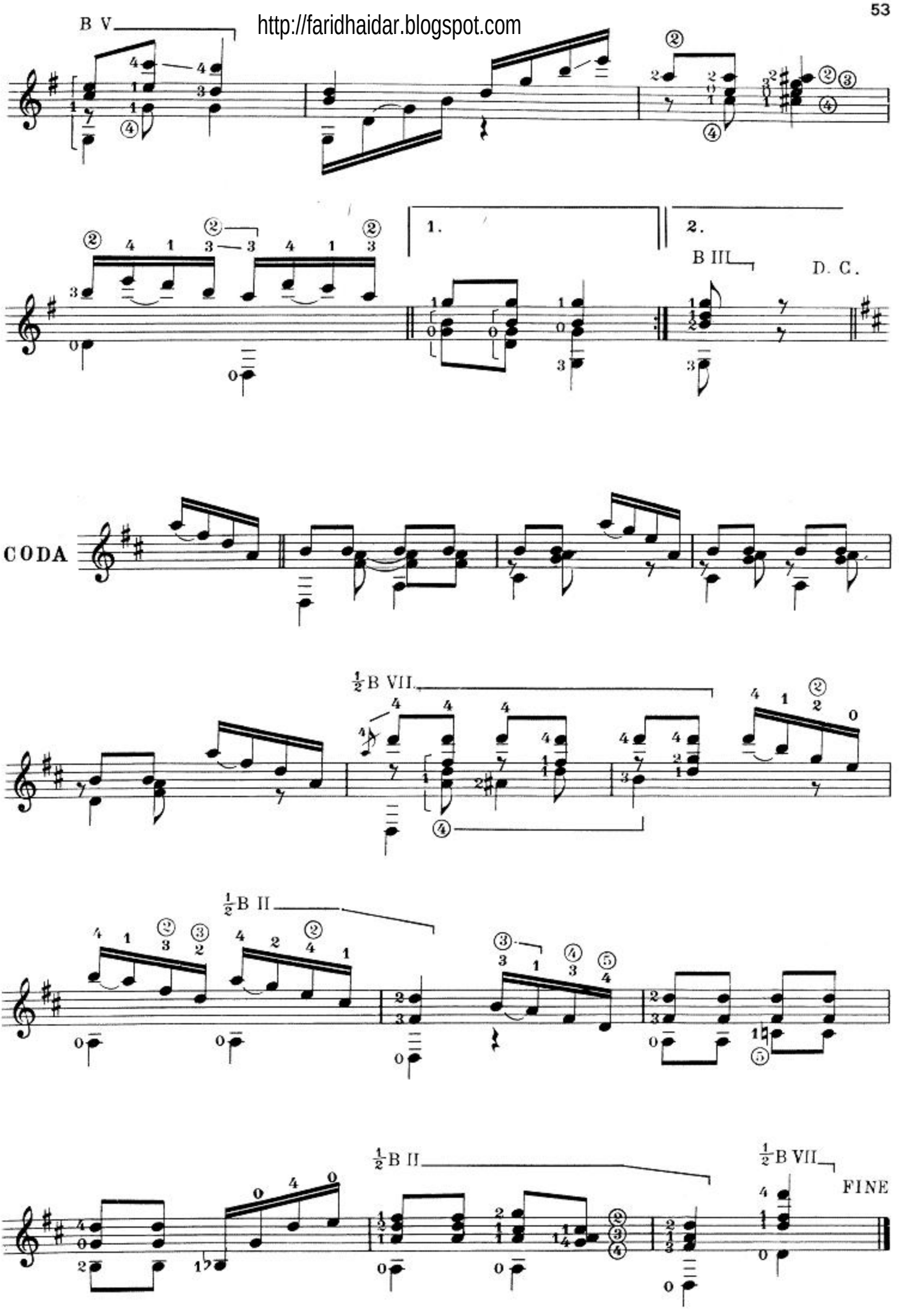

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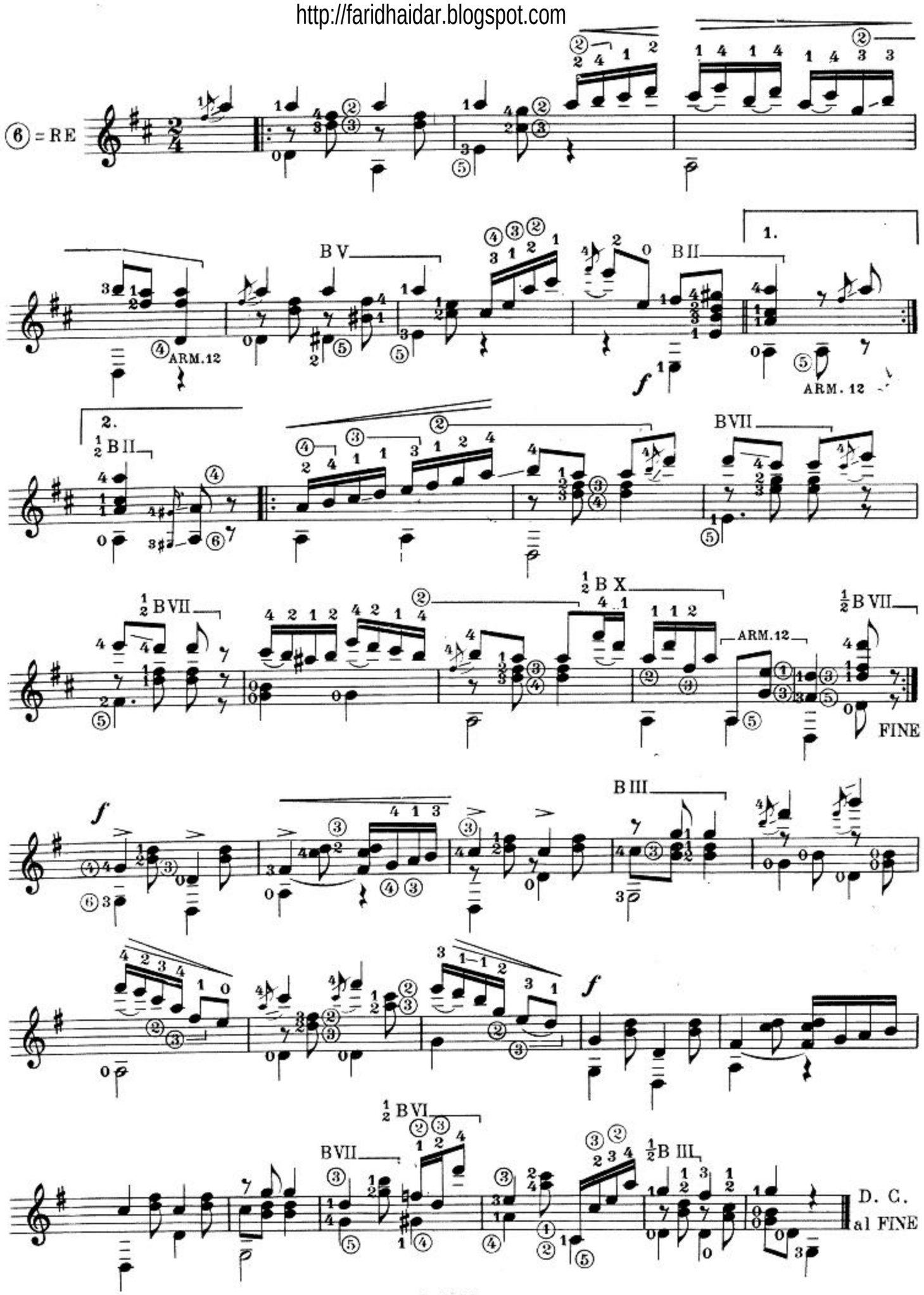

Sueño

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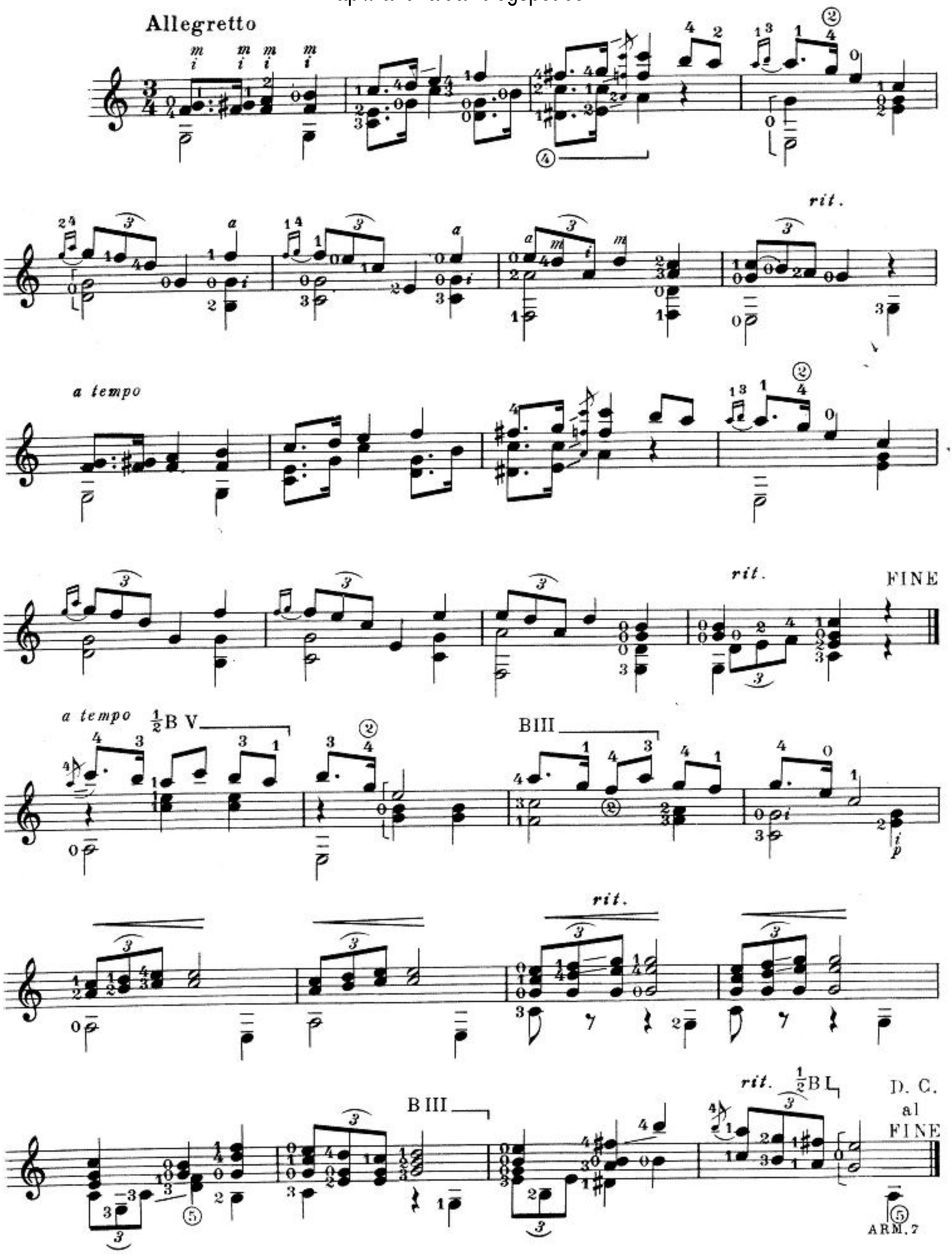

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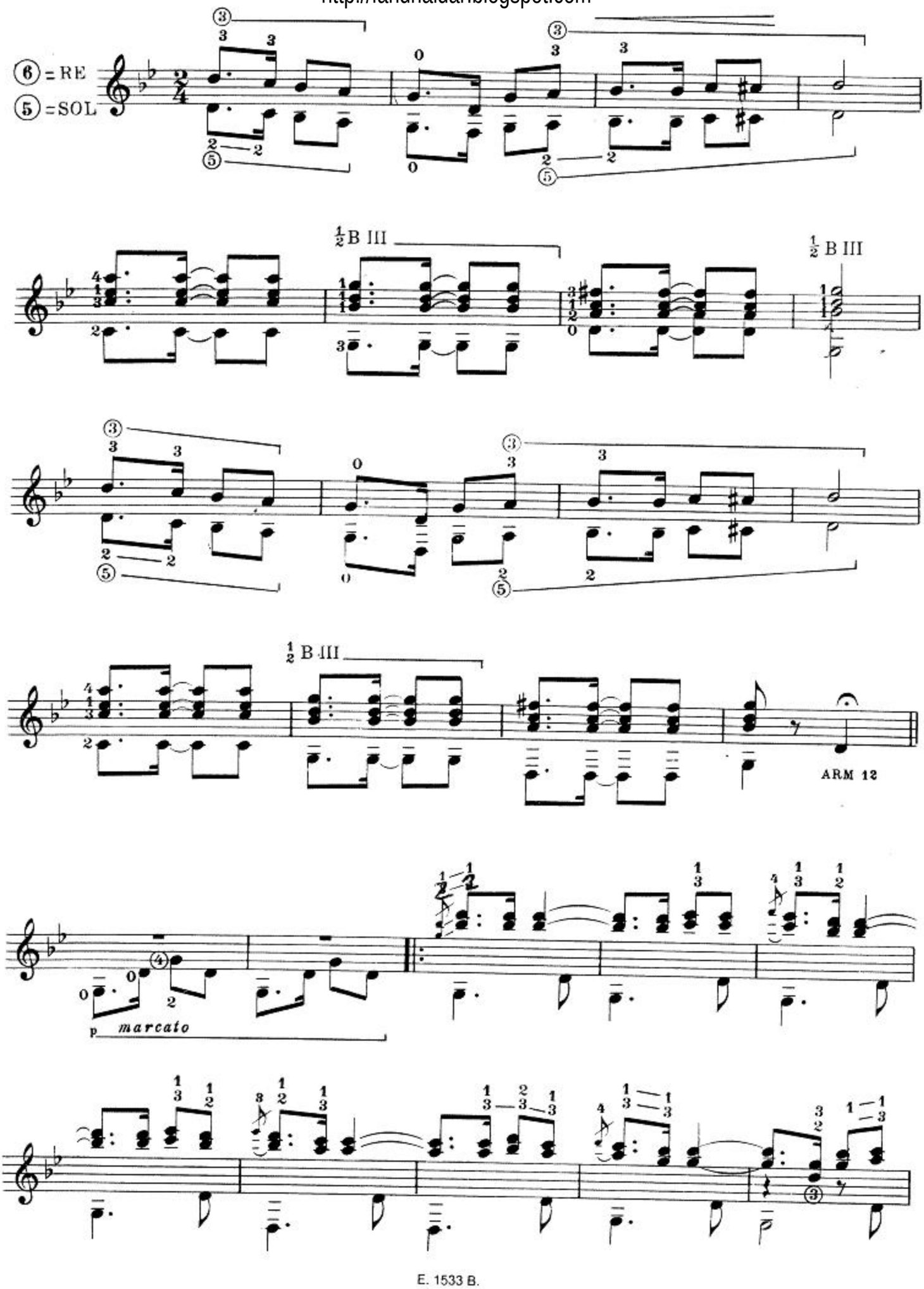

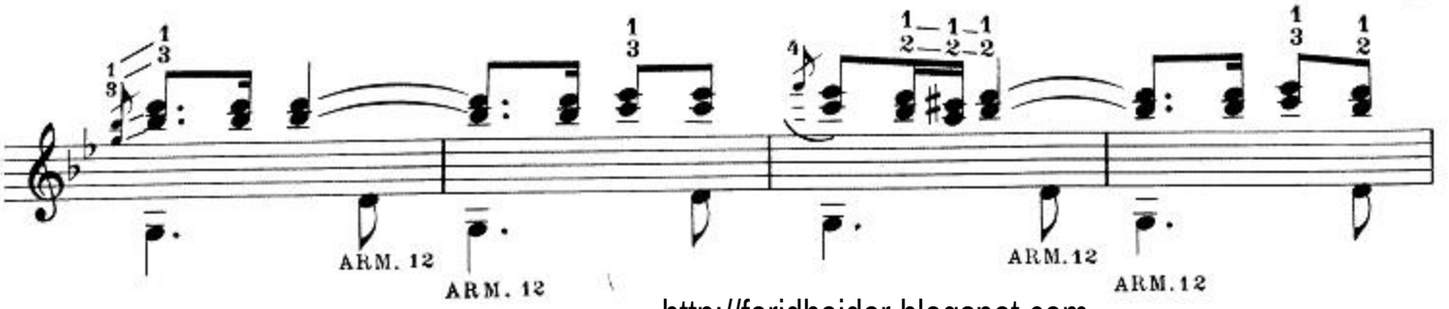

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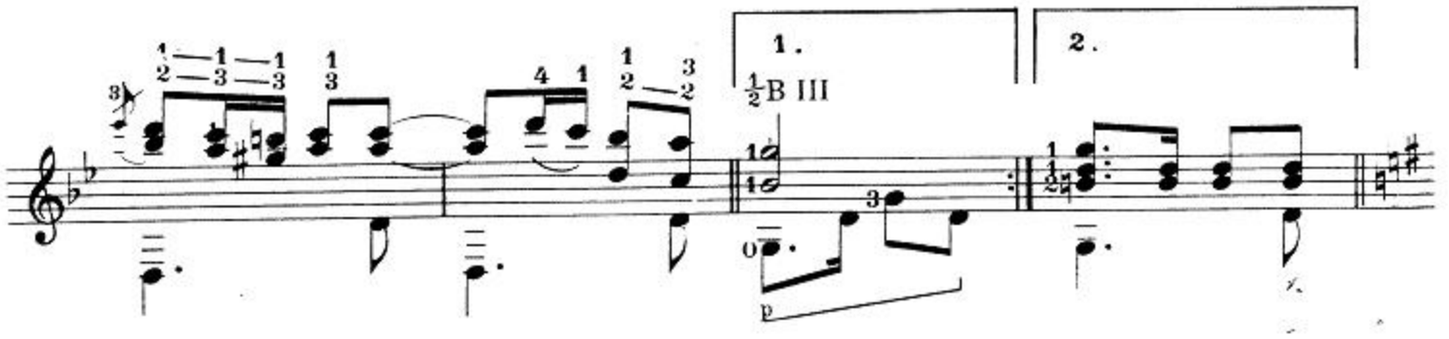

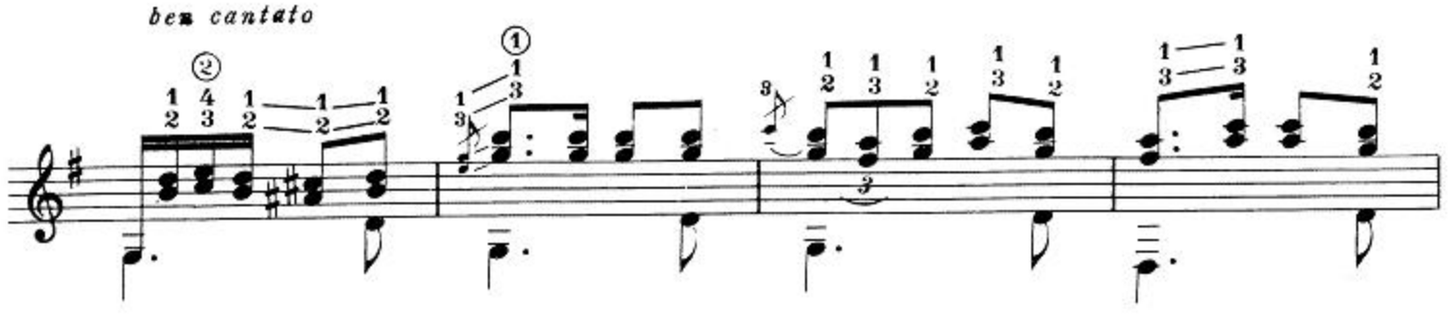

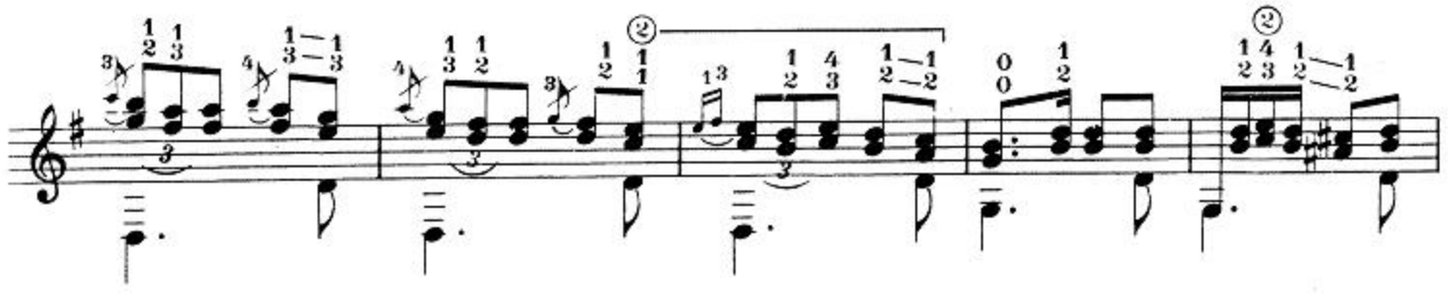

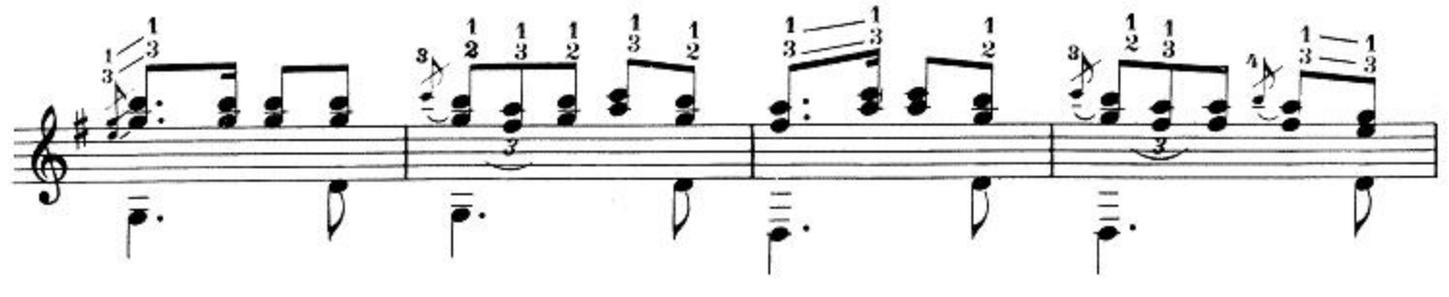

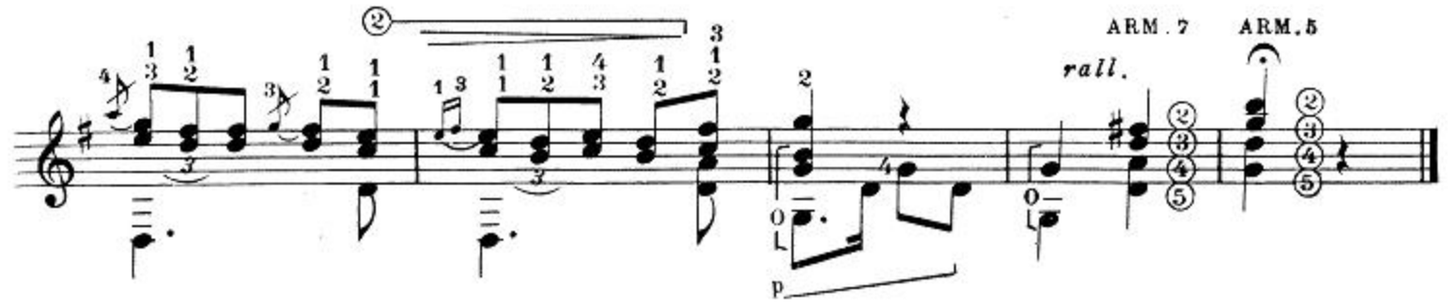

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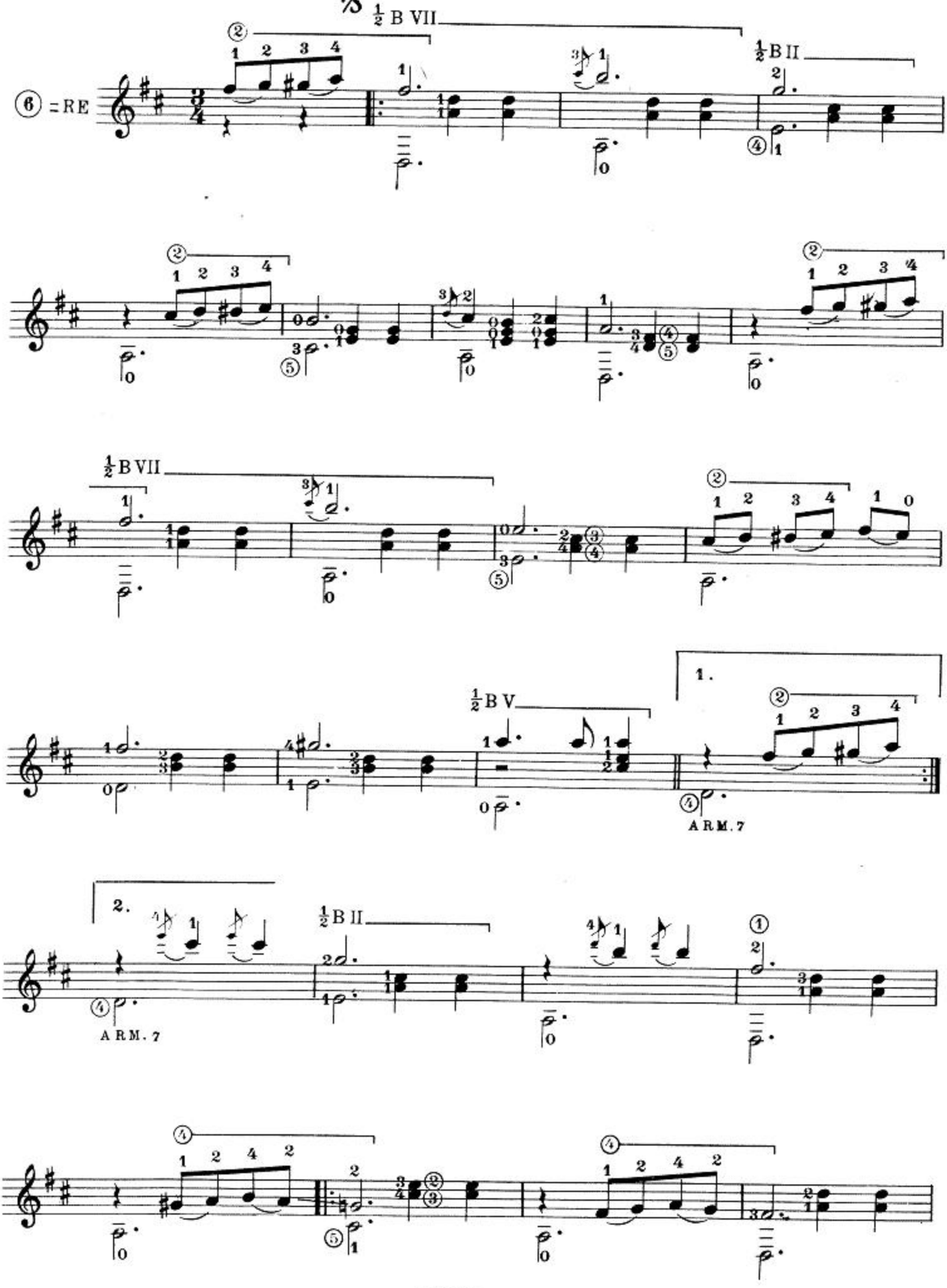

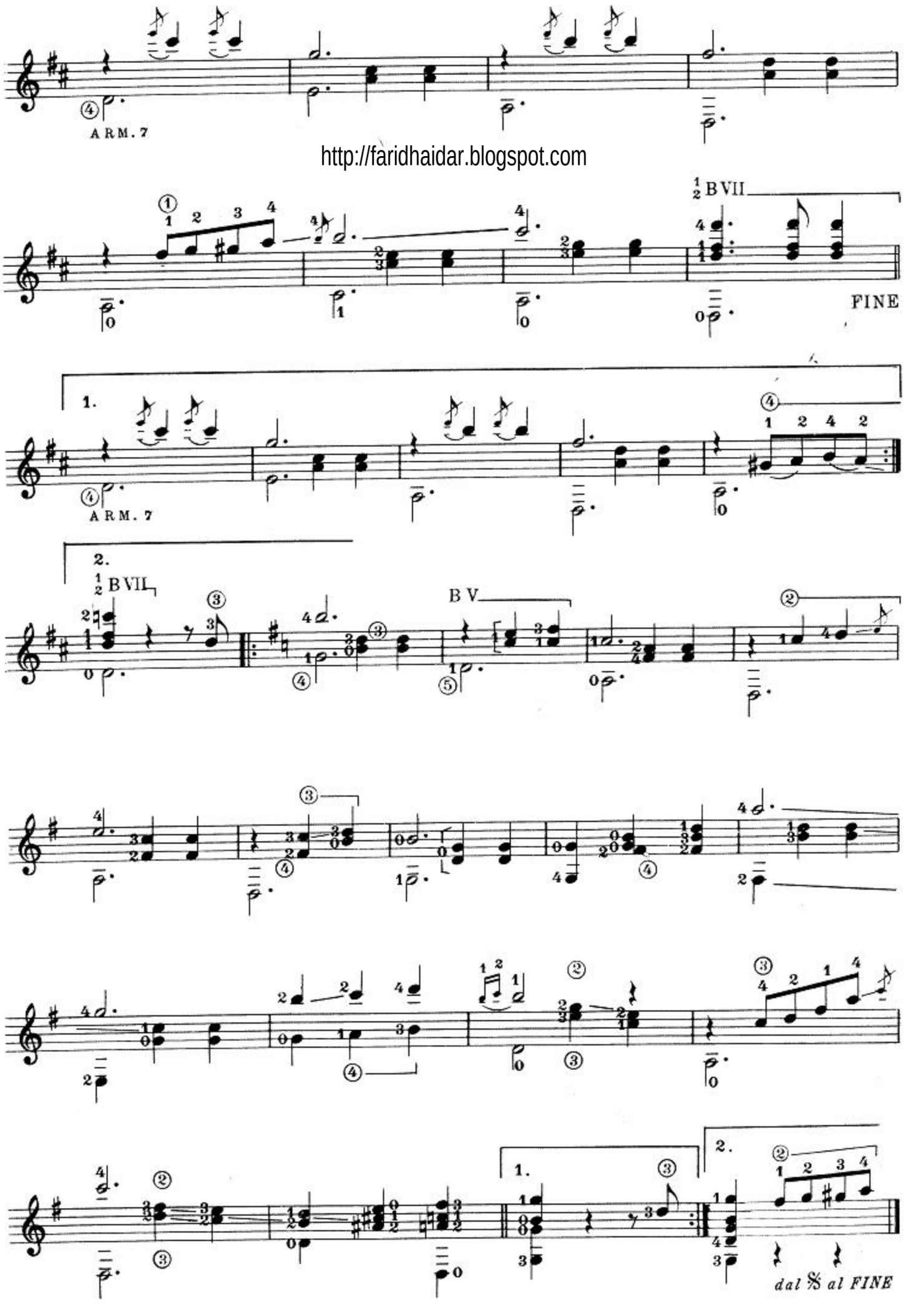
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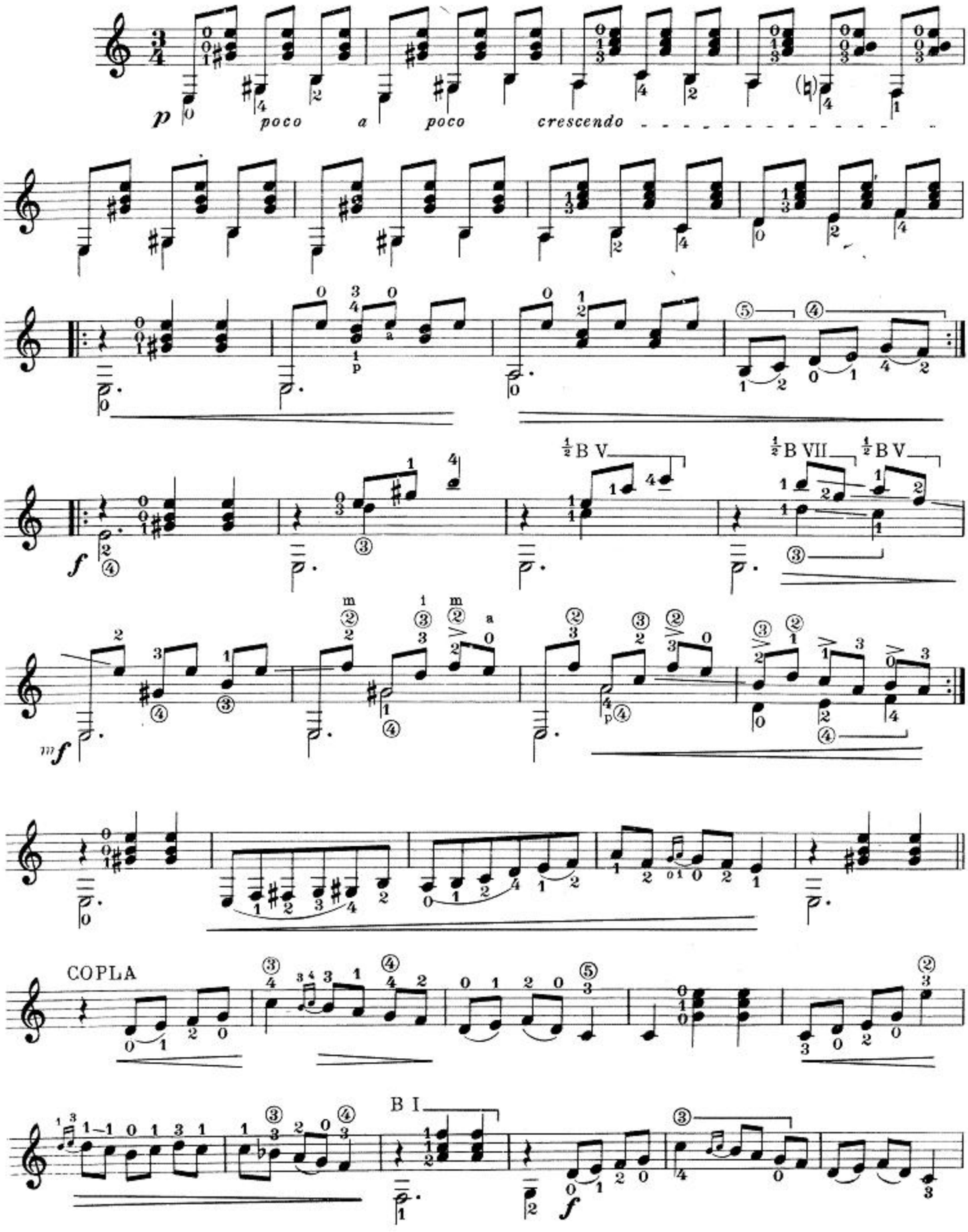

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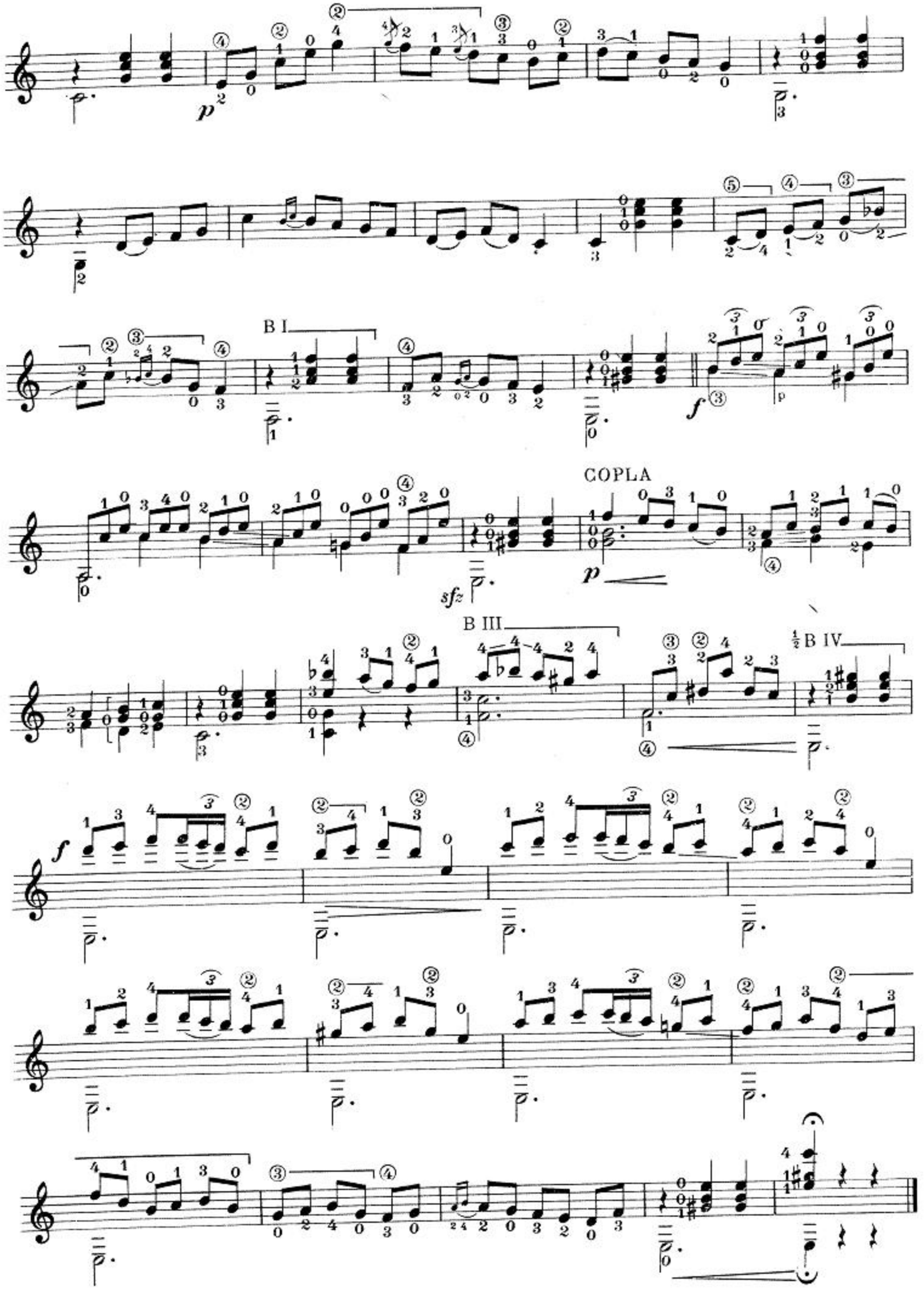

Paquito

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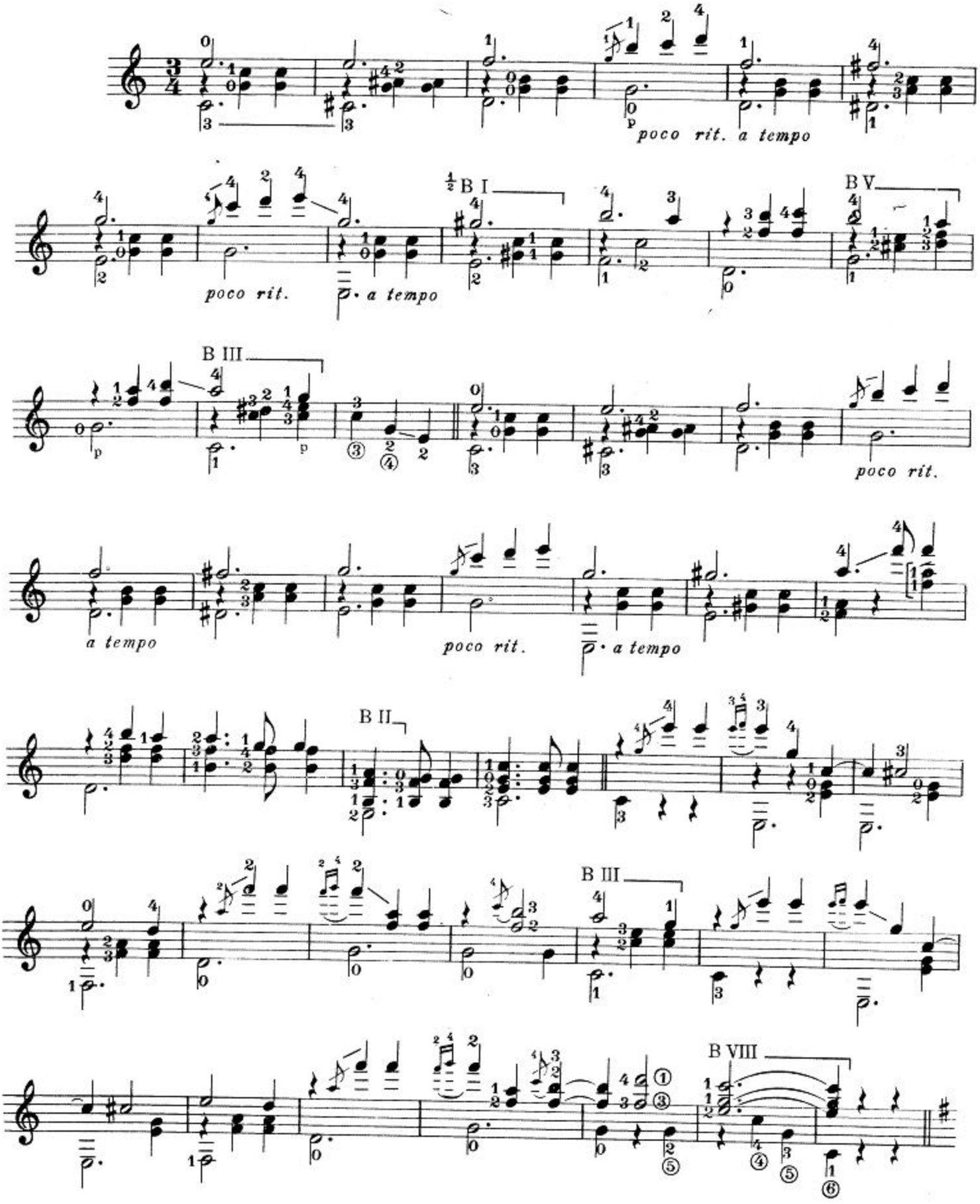

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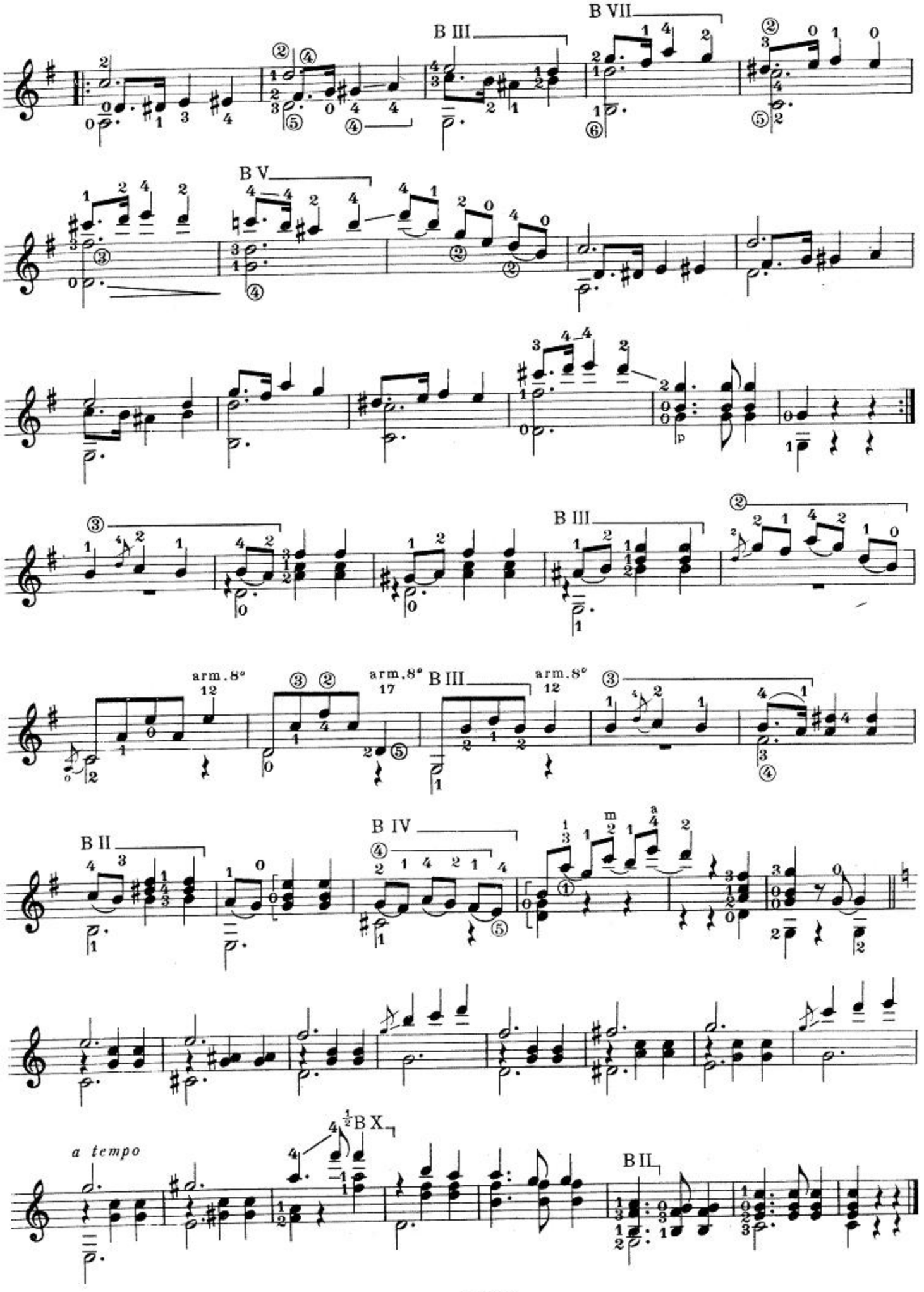

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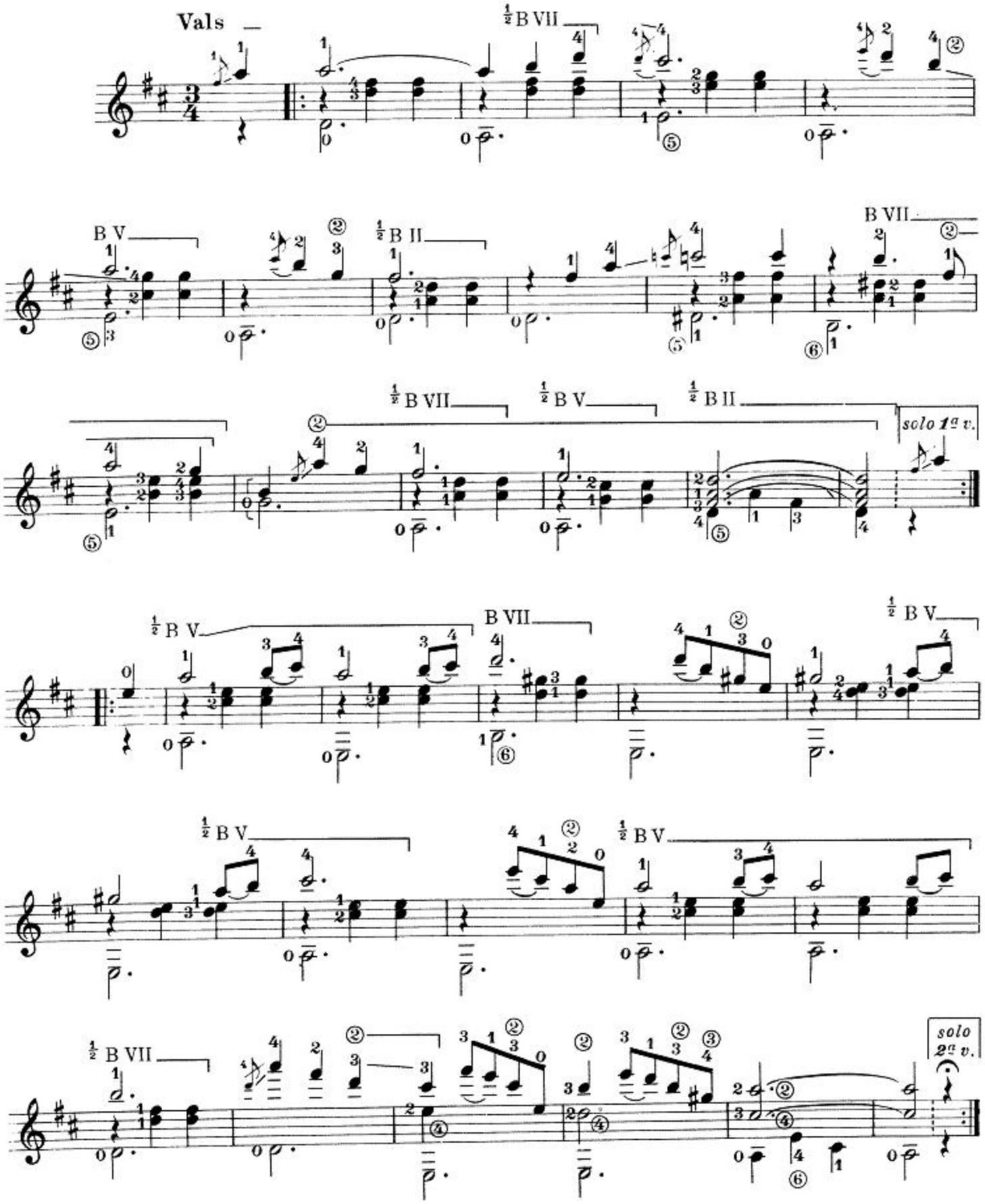
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